

The Middlebury Campus

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Thursday, March 12, 2009

Since 1905

SGA vote fails to inspire turnout

By Kelly Janis
News Editor

Hiba Fakhoury '09 defeated Tik Root '12, 594 to 308 votes, in a special mid-term election to become Student Government Association (SGA) president following Bobby Joe Smith III's '09 resignation last month. Fakhoury appointed Katie Hylas '09 her chief of staff, and students elected Chris Goodrich '10, Janet Gehrmann '12 and Worth Baker '12.5 to the senate.

Among Fakhoury's first order of business is making students more aware of the SGA's role.

"There are a lot of things that get done in the SGA that students don't know about," she said.

To this end, the organization will hang posters featuring representatives' names and photographs, and distribute comment cards in the dining halls.

Fakhoury will also work to foster solidarity within the body itself. The SGA recently passed a motion to have an agenda-free meeting for this purpose.

"Members of the cabinet and senate are going to sit down, talk and work together on what it is

we want to do for the next couple months," she said. "That will be a good starting point."

In addition, the newly-elected president is striving to increase communication with administrators. As a model, Fakhoury referred to a meeting the SGA had with President of the College Ronald D. Liebowitz and Acting Provost Tim Spears last week.

"We ran through all the bills we've passed and all the initiatives we've talked about throughout the year, and let the administration

know what we've been up to," she said. "Until that point in time, they didn't know we had done all this work."

Fakhoury hopes this contributes to increased collaboration between students and college officials.

"We have a really talented and creative student body, and students should be involved in decision making," she said.

This is especially true where the College's budget is concerned.

SEE ROOT, PAGE 4

The Comeback:

A sneak peek of the new Proctor Dining Hall



see page 2

Andrew Ngeow, Photo Editor

Faculty votes in favor of honor code change

By Derek Matus
Staff Writer

In a preliminary vote on March 9, members of the College faculty expressed strong interest in amending Middlebury's honor code to allow professors to proctor student exams. The faculty enjoys support from the Community Council, but the proposed measure faces stiff resistance from the Student Government Association.

For the amendment to pass, two-thirds of the student body on campus would have to vote, with two-thirds of those voters approving the measure. Charles A. Dana Professor of Political Science Murray Dry advised against an official vote if the student body is so opposed to the amendment and asked if the faculty could make the change.

Acting Provost Tim Spears pointed out that the rules correspond to an honor code constitution penned by students and approved by the administration during the 1960s. Acting Dean of the College Gus Jordan responded that the committee would con-

tinue to work on a compromise.

The faculty also voted to change the criteria necessary for a full professorship. The new amendments include a decrease in the number of years that the Faculty Committee must examine student reviews and an outside letter of recommendation. These proposals will be discussed in two open meetings to be held before and after spring break.

On behalf of the committee, Associate Professor of History Bill Hart introduced a suggested update to the College Handbook's language on academic freedom — the addition of a new paragraph to affirm that the College does not discriminate against its professors. The change would reflect not only the College's Equal Employment Opportunity Policy but also the current literature of the American Association of University Professors. A vote was moved and the amendment passed unanimously.

Associate Professor of History of Art & Architecture Pieter

SEE FACULTY, PAGE 3

Committee spreads wealth around

By Cloe Shasha
Staff Writer

The Student Government Association (SGA) Finance Committee is in charge of allocating the College's student activity fee across approximately 130 student organizations. The group meets every Wednesday to discuss requests from organizations. Caroline Woodworth '09, chair of the SGA Finance Committee, says that the committee is fortunate to have a rough estimate of the total revenue it plans to obtain at the beginning of each academic year.

"We have not seen significant changes in our funding structure for this year," Woodworth said. "In the upcoming year, however, the Finance Committee may be asked to take on additional funding requests from the administration in order to provide budgetary relief."

On a recent blog post, Acting Provost Tim Spears commented on the SGA Finance Committee's control over the \$380-per-student activities fee. Because of our budget cuts, he noted, it may be time for a redistribution of power over this money.

Spears wrote, "Given the economic situation, is now the time to

This article is the first in a three-part series on the role of committees in College governance. Next week's focus is on the Inter-House Council.

create a merged organization that is better able to respond to the needs of the moment and give elected representatives more authority?"

Newly elected SGA President Hiba Fakhoury '09 explained that in some sense, the elected representatives already have influence over the Finance Committee's actions.

"Some of the recommendations that the Finance Committee makes can't operate unless they have our approval," she said. "The committee recently came to us to justify their decision to keep the student activities fee at \$380 for next year ... this year they feel that they do not need to raise [the student activities fee], and we voted to approve their decision."

Fakhoury remarked that throughout this year, the Finance Committee has done a great job of getting data, analyzing it and sending out surveys to improve the

management of the student activities fee.

"The Finance Committee has clear guidelines about what an organization must have in order to receive funding, and if those guidelines are met, it is likely that your organization will get the money," said Fakhoury.

Despite their seemingly increasing independence, Woodworth believes the Finance Committee is still responsive to the main body of the SGA.

SEE STUDENTS, PAGE 4

College finds success in 4/2, so far

By Hilary Hall
Staff Writer

It has been one year since the College introduced the 4/2 Commons System, hoping it would generate closer student bonds and increase communication between residential life staff and their commons residents. Reflecting on the past year, many students give it mixed reviews, and, with the closing of Atwater dining hall, question the desirability of certain once highly sought-after housing options. From an administrative position, how-

ever, the 4/2 system has thus far achieved its goals.

The 4/2 structure requires students to live in the same Commons for the first two years they attend Middlebury, while for the next two they may choose to live in any of the five residential communities.

"I've heard mostly good things," said Acting Provost Tim Spears. "It is absolutely the right fit right now. Students who have been here longer should get to have choice and live

SEE SOPHOMORES, PAGE 3



Opinions of 4/2 are mixed.

this week



Let the good times flow
Sugaring season is back and the sap is running high, page 5.



The Zoo sobers up
Student performers get serious to pull off "Wit," page 17.

Not-so-new faces
Learn the name behind that portrait hanging in your common room, page 12.



meet the NEW

by Anna Briggs, Staff Writer

PROCTOR

and learn about plans for expanding Ross

With the news of Atwater Dining Hall closing next winter and Ross Dining Hall closing for renovations this fall, students are particularly looking forward to the reopening of Proctor. Most of the structural work on the renovated dining hall is complete, and the construction crew is beginning some of the final stages of work on the dining areas and the College Bookstore. The reopening of Proctor will be coupled with the closing of Ross Dining Hall for the fall semester.

Proctor will not be too different from the way students remember it, but the Woodstove Lounge, servery, dining room and mezzanine will be more spacious.

"We have opened it up," said Mark Gleason, project manager for the renovations, on a tour of the facilities. Proctor will have more seating capacity than previously — in total, approximately 600 seats, compared to the old Proctor's 400.

When all of the renovations are complete and both Ross and Proctor are running at their normal capacity next spring, there will be 1075 seats between the two. That is 200 more than at present with Ross, Atwater and FIC operating, and is approximately the same number of seats as there were with Ross, Atwater and Proctor.

The new Woodstove Lounge will feature a large fireplace and newly installed doors that will open onto the patio.

"It will seat about 50 or so diners with different types of tables and bench seating," Gleason said.

The Proctor servery has been expanded to accommodate the larger number of students that will now be able to be seated in the dining hall. From the front door of the building, there is now a straight hallway to the door of the servery, which is flanked by windows looking out onto the perpendicular hallway. There will be a horseshoe-shaped serving area for hot food, a massive 16-foot salad bar, a grill, panini machines and a soup counter. All of the servery functions will now be contained in one room, as opposed to in the old Proctor, which had the salad bar and ice cream in the main dining hall.

"After hours, the door [between the servery and the dining room] can be closed, and



All photos, Grace Duggan

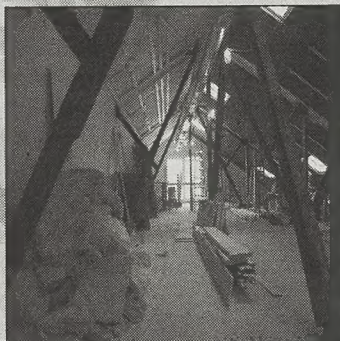
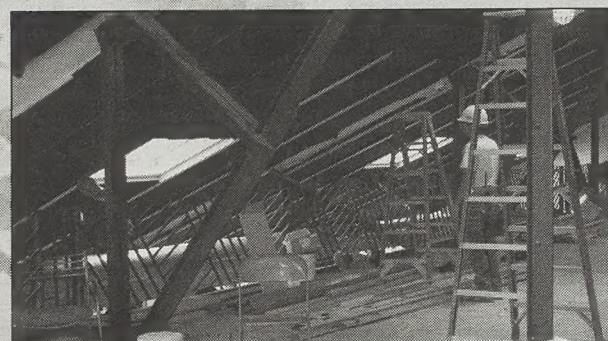
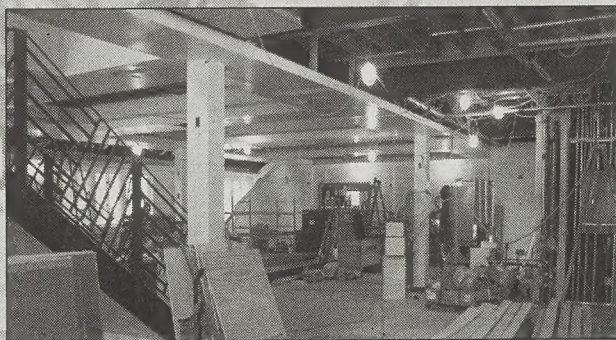
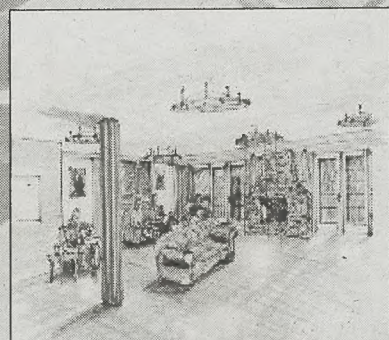
The Dining Room



then



now



the students can still use this space," said Gleason. This means that students will be able to continue to lounge around in Proctor outside of serving hours, for maximum utility of the space.

The stairway up to the mezzanine now faces the opposite direction because of the expansion of the servery, and the dining room will feature a wood slat ceiling and carpeted floor. According to Gleason, this will create much better acoustics than Ross or Atwater.

In addition to the expanded eating areas, the renovations on Proctor will bring the dining hall entirely into compliance with the Americans with Disabilities Act. Proctor will be ramp-accessible, and students can access the mezzanine and the Redfield Dining Room by elevator. The new bathrooms have been made larger to make them wheelchair accessible. The building's utilities have received an upgrade, and the electrical and sprinkler systems have also been replaced.

Gleason said some aspects of Proctor — such as the dish room and much of the kitchen equipment downstairs — will remain unchanged. Gleason explained that these renovations were originally intended to be a 10- to 15-year fix for the building, according to the College's architectural master plan. Based on the current economic climate, however, that timeframe will likely be extended.

In addition to the renovations to the dining areas of Proctor, there is also extensive work being done on the Bookstore, which will once again contain all store functions in one space. There will be a fireplace where the old side entrance by the tennis courts used to be, and there will be seating areas for students and offices for Bookstore staff.

The back wall of what is now the clothing area of the Bookstore will be torn down, revealing the rest of the future Bookstore. The room to the right of the Bookstore entrance, where textbooks were sold this spring, will turn into a space for student activities.

When Proctor's doors reopen this fall, Ross will close its doors to begin renovations. According to Director of Dining Services Matthew Biette, students should not worry about radical changes to the dining hall.

"Ross will remain Ross as everyone knows it," Biette said. Most of the renovations will expand the existing space, he said, rather than changing it drastically.

Biette said the pit will be raised to become flush with the main level of the dining hall. This will allow for more seating where the walls and ramps are currently.

The Fireplace Lounge will continue to seat students, and the glass-paneled doors running along the side of the dining hall will be moved out to the hallway, creating more seating space where the lobby area is currently. In addition, the small kitchenette next to the Fireplace Lounge will be converted into more dining space, which will be able to seat about 20 people.

Biette expects the new Ross to be able to seat 450 students, 85 more than the 365 it currently accepts.

Faculty debates right to proctor

CONTINUED FROM PAGE 1

Broucke followed with the developments of the Educational Affairs Committee. He recapped a recent retreat about the implementation of the senior work requirement. He also

discussed meetings with the curriculum committee to examine whether to award credit for summer internships as the College does with internships during Winter

Term. Several faculty members expressed concern over this suggestion, arguing that work experience should not count as a reg-

ular semester credit at a liberal arts college. Broucke acknowledged these concerns and assured the faculty that the committee is still considering the issue. The committee is also reviewing the financial feasibility of Winter Term, although no consensus has yet been reached.

Liebowitz concluded the meeting by addressing the College's current financial situation. The board recently expressed its satisfaction with the way the administration has handled its finances despite a

20.3 percent decrease in endowment from a high in June 2007

I have been very satisfied with the College's openness about the current financial situation.

—Pieter Broucke

Sophomores stuck in 4/2 system

CONTINUED FROM PAGE 1

with friends."

Yet, as with everything at the College these days, he thinks it is prudent to review whether or not certain aspects of the system, such as some parts of the Sophomore Experience and other programs that the various commons offer now, can continue with the economic crisis.

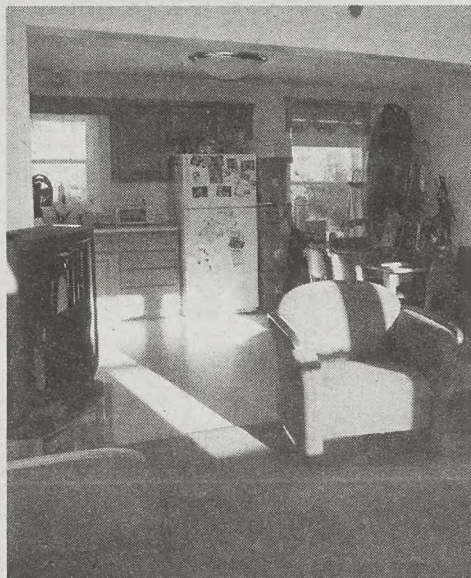
"Given where we are in the fiscal situation, we're looking at all aspects of the budget," Spears remarked. "There continue to be concerns about whether students are taking advantage of the programs."

Some students agree that certain facets of the 4/2 system are unnecessary.

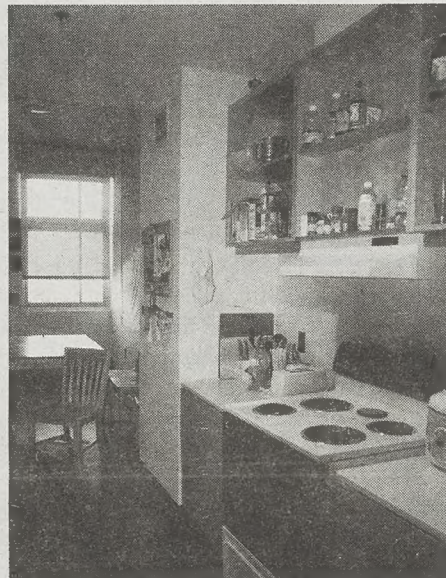
"[First-year counselors] and [resident assistants], as well as commons deans, are essential parts of the residential life staff," said Evan Doyle '11. "But other positions, such as [commons residential advisors] and various assistants, seem unnecessary."

Many students also expressed concern over certain restrictive qualities of the 4/2 system.

"Housing draw comes up really fast for first-year Febs. The fact that they are restricted within their commons makes it even more difficult. The commons system



The impending shutdown of Atwater Dining Hall has students rethinking their options.



File Photos/Brooke Beatt

may make logistics easier, but I don't think it is beneficial for sophomores," said Emma Drucker '11.5.

Restrictions with regard to disciplinary response also create issues for many students, as they feel that not all commons deans give the same punishments.

"The only time I've really heard people talk about the commons system is in relation to how strict their dean is," said Erika Berger '11. "Some kids talk about how they would rather be in another commons because their dean is more understanding. There should be no differentiation as to how the deans treat their students. There's only one honor code."

With room draw just around the corner, though, the question that looms in many students' minds is whether Atwater Commons is still a valuable living area. The Atwater suites, once the crème de la

crème for senior housing, will, come spring 2010, be the farthest-removed dorms from dining halls.

"It definitely does make the Atwater suites less desirable, in my opinion," said Kyle Howard '10. "I wouldn't say I'd choose not to live there because of it, but I just don't think they're as great as they used to be."

"Students will be inconvenienced by the trek to FIC, Ross or Proctor," agreed Max Obata '09. "This increased travel will physically remove students living in the suites from immediate proximity to food, pushing students to think twice about where they want to live during their last year at Midd."

Liebowitz was also optimistic that the annual fund would meet its yearly goal although the total number of donors has decreased. Still, the Budget Oversight Committee has continued to meet every Wednesday to discuss possible cuts, though none have yet been made to academic programs. Although next year's tuition has not been finalized because the administration wanted to gauge what its peer institutions would do, he projected that the increase will be between 2.5-3.9 percent.

Liebowitz assured the faculty that the College is comparatively well off and ended by encouraging departments to share their funds and work together.

After attending the faculty meeting, Broucke voiced his support of the administration.

"I have been very satisfied with the College's openness about the current financial situation," said Broucke, "and the

Housing Coordinator Karin Hall-Kolts, however, reminded students that in a time of economic challenge, it is important to look at the bigger picture and consider the larger implications of cost-cutting measures.

"It is essential to acknowledge that just as in most things, individual needs or desires must be balanced with not only those of the overall student body, but the College's goals as well," she wrote in an e-mail.

The administration also remains optimistic about the future of Atwater Commons despite the loss of a close dining hall, because Atwater will remain open for language tables and special programming.

"The original plan actually had a dining hall for each commons," said Spears. "But in this economy, not all things are possible. How far do you really have to walk?" [Atwater] is a beautiful facility, and it could be that the best is yet to come."

Spears also mentioned the idea of having a continental breakfast in Atwater, hoping to alleviate student concern about where to eat in the mornings given the challenge and inconvenience of walking in the winter snow and morning temperatures.

Regardless of the loss of Atwater as a dining hall, the commons system, and the 4/2 plan, will remain a part of Middlebury residential life, with no significant changes planned for the near future.

"We will continue to develop the Residential Life staff as well as to work on the Sophomore Experience," said Spears. "But we are no longer hearing the same concerns about housing."

college shorts

by Thomas Meyell, Staff Writer

USF vice president steals bike and resigns

Dr. Abdul Rao, vice president of the University of South Florida's (USF) School of Health, resigned after surveillance footage showed him helping a friend steal a bicycle. The bike belonged to a university student.

Rao, who was earning \$384,000 a year, described his friend as "semi-homeless." Rao could face charges of grand theft if the price of the bike surpasses \$300, or a misdemeanor if the price ranges from \$100 to \$300.

Rao resigned days after the allegations surfaced, but his severance package of \$60,000 for six weeks of pay caused public scrutiny and USF reopened the case. The case is currently being investigated by the district attorney.

In a bizarre twist, Rao rescinded his resignation two days after submitting it. The university rejected his request, saying it would stand by the resignation document. Rao wrote that he was "convinced that the outcome is not compatible with the level of infraction."

The bike was returned to its owner, who plans to sell it on eBay. Proceeds will go to his preferred charity, the St. Jude's Children's Research Hospital.

— The Oracle

Newly passed stimulus gives aid to students

The recent passage of the American Recovery and Reinvestment Act of 2009 will cut costs for qualifying students and their families. The stimulus package will allow students to receive greater tax credits for a longer duration. Students will now be eligible to receive the scholarship for their first four years of college as opposed to the previous limit of two years.

The act will also increase the tax credit for students from \$1,800 to \$2,500, and will allow tax deductions on additional expenses, such as textbooks or lab materials. President Obama campaigned on a \$4,000 credit in tandem with 100 hours of required community service, but the final stimulus package produced trimmed results.

— The Jambar

New York students and faculty protest tuition

Students and faculty from New York University (NYU) and the City University of New York (CUNY) protested proposed tuition increases at a 4 p.m. rally on March 5. The protest comes in the wake of Governor David Paterson's proposal to cut funding for higher education in New York.

In November, Paterson announced plans to lower state aid to higher education institutions by \$2 million and increase tuition for state-funded universities. CUNY schools last raised tuition in 2003.

Students at CUNY-Hunter walked out of classes at 2 p.m. on March 5 to protest the proposed cuts. The Hunter students were among protestors who marched on city hall hours later in a protest organized by a group of organizations called the One New York coalition.

Weeks earlier, NYU students and others barricaded themselves inside the NYU cafeteria in what became known as the Kimmel Occupation. Among the group's demands were increased transparency in administrative operations and student representation on the board of trustees. The occupation fell apart soon after security officers and administrators forced their way inside.

— Washington Square News

Walking Distance
Dorm to Dining Hall

Atwater
Closest: Allen Hall 178 ft.
Furthest: KDR 3,168 ft.
Mods 2,112 ft.

FIC
Closest: Coffrin Hall 450 ft.
Furthest: KDR 3,696 ft.
Brooker 2,640 ft.

Proctor
Closest: Gifford 264 ft.
Furthest: Atwater B 1,584 ft.
Weybridge 2,112 ft.

Ross
Closest: LaForce 107 ft.
Milliken 224 ft.
Hadley 302 ft.
Lang 513 ft.
Furthest: Jewett 2,640 ft.
Starr 1,050 ft.

Root displeased with dynamics of election

CONTINUED FROM PAGE 1

"The role of the SGA in the next couple months is to see what students really value the most, and have them be a little more proactive and less reactive in terms of providing alternatives that are more cost-efficient than the things being cut now," she said.

Meanwhile, Root — who will continue as first-year senator — delivered pointed criticisms of the campaign and the SGA at large.

"The election process was too hurried," Root said. "It turned it into a popularity contest. Not necessarily a popularity contest, but a networking contest."

He said electronic voting was similarly problematic.

"Everyone I talked to — at least four out of the 10 people I talked to — swore on their mother's grave that they didn't get the e-mail from the SGA with the election link," Root said. "When I asked them to look for it again, they said, 'oh, there it is.' And that's why we got 900 votes. People subconsciously just overlook the SGA. If you got less e-mail from them, you'd be more likely to read it when you did."

Root said the SGA is "fundamentally broken." He claimed that meetings are poorly structured, and that senators are provided with insufficient information. Root believes the organization could be mended by delegating its members increased responsibility.

"We don't have many obligations," he said. "We don't have that much to do, and that lack of personal investment of time and energy creates a sense of apathy. Giving people more responsibility not only gives them more power to make decisions, but also gives them a greater personal stake."

Root plans to run for SGA president again later this spring for the 2009-2010 academic year. Meanwhile, he is working on bills to restructure the Community Council, increase interaction between students and the Budget Oversight Committee, and implement closed, confidential meetings between SGA members and administrators.

Root said he is concerned that the transition process will impair the organization's efficiency. Fakhoury acknowledged the challenges before her, but was confident they can be surmounted.

"I wish there were more time, but I've been very exposed to what's going on," she said. "I've been with the SGA all year. I know what discussions have been happening. Now, it's a matter of re-structuring the meetings and getting things done."



Charlie Wemyss-Dunn

Hiba Fakhoury '09 leads her first SGA meeting.

Students wish for greater involvement

CONTINUED FROM PAGE 1

"While the Chair position is not directly elected, the position is approved by a Senate majority," said Woodworth. "To me, these stipulations create a strong enough chain connecting the Student Government and the Finance Committee, while still allowing the autonomy for the Finance Committee to make unbiased decisions regarding the allocation of funding."

Students not on the SGA Finance Committee expressed mixed opinions about the idea of creating a merged organization with elected representatives and current committee members. Jessica Halper '11 thinks that students in government positions, such as the SGA senators and president, should play a part

SGAupdate

by Aseem Mulji, Staff Writer

The Student Government Association (SGA) meeting on March 9 featured a presentation by the Student Comprehensive Fee Committee as well as a brief discussion of the Honor Code review process. Four new members also made their debut: SGA President Hiba Fakhoury '09, Brainerd Commons Senator Janet Gehrmann '12, Junior Senator Chris Goodrich and First-year Feb Senator Worth Baker.

The Comprehensive Fee Committee, led by Chair Caroline Woodworth '09, presented its recommendations in a sleek PowerPoint presentation titled "Taking Initiative: Maintaining Core Values at Middlebury." The committee began its presentation by noting that no budget cuts should come at the expense of Middlebury's "core values," or those qualities that make Middlebury a top liberal arts institution both academically and socially. With this in mind, the committee suggested a four-percent increase in the comprehensive fee, which would bring it to over \$50,000.

Some senators expressed concern about the future of financial aid, given the current national recession. The committee

assured the SGA that Middlebury would continue to be need-blind and meet full demonstrated need.

Woodworth quickly presented revisions to the SGA Finance Committee Guidelines, which essentially stated that the committee could not fulfill student organization budget requests for live animals or firearm ammunition. The SGA approved these changes unanimously.

Woodworth also suggested that the Student Activities Fee be held constant at \$380 to ensure that the Finance Committee has a significant pot of money to distribute to student organizations. This recommendation was also approved by the SGA.

The SGA again discussed the Honor Code Review process. Much of the discussion revolved around procedure. After a somewhat disorderly, confusing discussion, the SGA decided that its primary task is to organize and mobilize a vote in which two-thirds of the student body participates.

Some senators expressed doubt that a two-thirds vote of the entire student body is possible at all, given the low turnout in SGA elections. Antoinette Rangel '09, student co-chair of the Community Council, reminded the SGA that a less-than-two-thirds turnout would not be an acceptable outcome.

in deciding where the student activities fee goes rather than only approving or disapproving of the committee's proposals.

"Because of our recent budget cuts, the

Finance Committee should include people who make infrastructural changes for the College — in other words,

people like the SGA president — in its decision making process about where the money should be spent," Halper said.

Emmeline Cardozo '09, on the other hand, feels that the Finance Committee should

retain complete control over the student activities fee.

"I know that it is fairly competitive to join the Finance Committee," Cardozo said.

I don't know anything about it.

— Abe Katz '11

"The committee seems to be like a lot of parts of the SGA in that if you don't ask about what the members do, you won't really

know. But I think that the committee is well run and that the members are suited to manage the money that they currently control."

In the past few months, the Finance Committee has had to restructure several funding policies because of financial changes in other sectors of the College. All student organizations must now look to the Finance Committee for new loans and not to any other part of the College. For example, this year, Ed Hilton, assistant director of the Controller's Office, stopped giving loans to Middlebury's a cappella groups, so the Finance Committee is now in charge of loaning money to the groups. If small monetary changes continue to develop, it is likely that the Finance Committee will have to spend the student activities fee more frugally.

Recently, the Finance Committee approved the Middlebury Mountain Club's request for an \$800 loan for a training program. This program will prepare students to lead MOO trip substitutions — trips that would be paid for by participation fees. These and other loans enable campus groups to get a jumpstart on social, academic and new initiatives.

When asked if they knew what the role of the SGA Finance Committee's role on campus was, Abe Katz '11 and Lois Parshley '11 responded that they did not know what the committee does.

"I don't know anything about it," said Katz. "But I would like to know more."

CountPaper strikes again?

Students react to printing restrictions after commencement of LIS test run

Easy as pie — worked perfectly for me.

As long as I don't get charged, I'm down.

If you hate it, all you need to do is to resume the printing job from your computer, stupid.

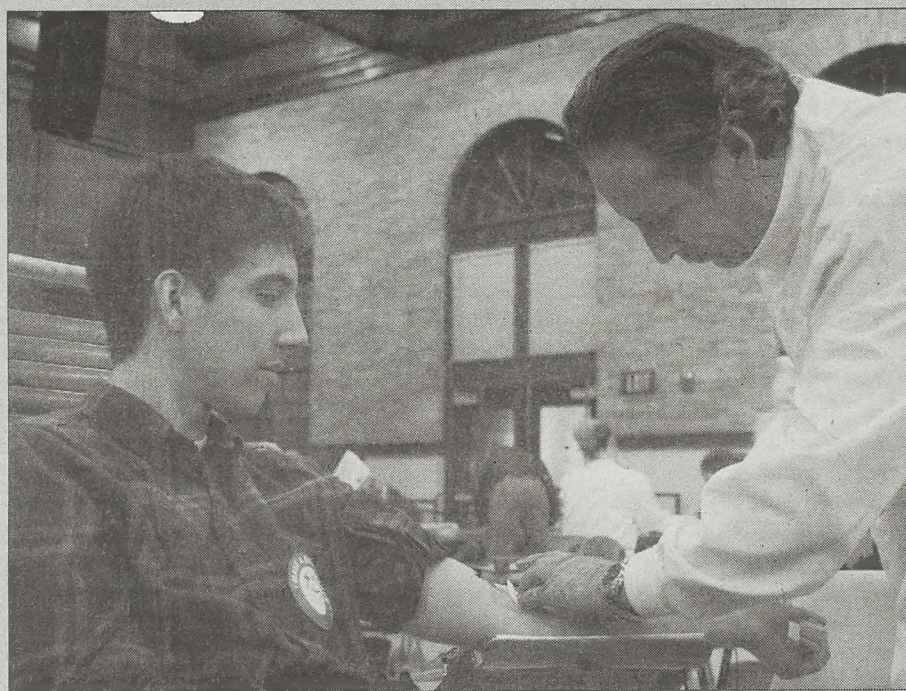
A great way to save us, and paper! From extremely wasteful long print queues, could be difficult during finals week, but otherwise seems great! And no more turning the printers on to find that 200 pages worth of someone else's ERES from the day before are backed up and wasting all that paper!

DISASTERFEST 2k9

I am not paying 50000 K a year for this — if the school needs to use more paper and more ink so be it!

OMG this is so dumb!

I like this project. Onward Ho! I mean if this is going to save paper AND prevent the printers from backing up, why not? GO MIDD



Grace Duggan, Photo Editor

ATWATER COMMONS BLOOD DRIVE HELPS STUDENTS GIVE BACK
Students took the time to donate blood on March 3 during the annual blood drive.

public safety log

March 6 - March 9, 2009

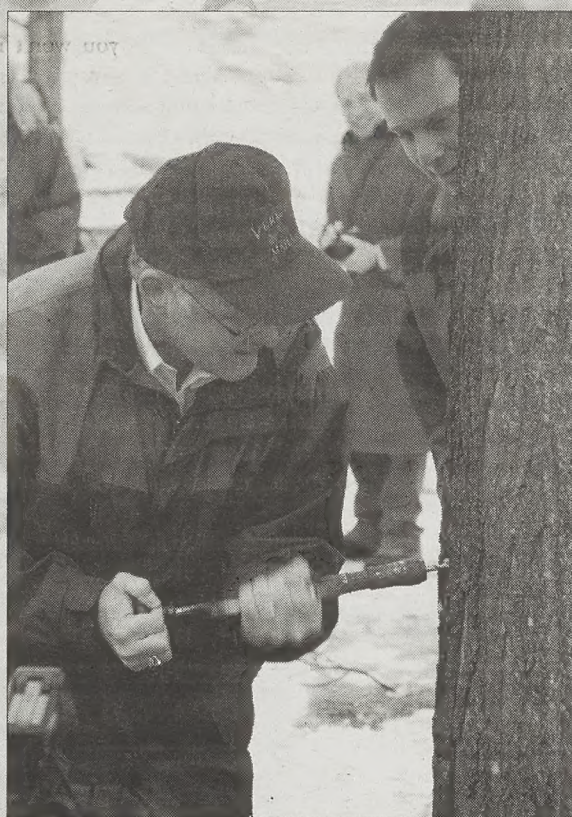
DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/6/2009	12:04 a.m.	Vandalism	Dorm	Coffrin Center	Referred to Commons Dean
3/6/2009	1:23 a.m.	Vandalism	Broken Electric Covers	Ross Commons Dining	Referred to DOC and Commons Dean
3/7/2009	3:53 a.m.	Vandalism	Vending Machine	Coffrin Hall	Referred to DOC and Commons Dean
3/8/2009	4:35 a.m.	Vandalism	Vending Machine	Coffrin Hall	Referred to DOC and Commons Dean
3/8/2009	7:34 p.m.	Drug Violation	Possession, Marijuana	Hadley	Referred to DOC and Commons Dean
3/9/2009	7:14 a.m.	Vandalism	Glass Door	Gifford	No suspects

The Department of Public Safety reported giving 12 alcohol citations between March 6, 2009 and March 9, 2009.

A tree grows in Middlebury

Gov. Douglas '72 strikes sap on ceremonial first sugaring day

By Grady Ross
Staff Writer



Allie Needham

President of the College Ronald D. Liebowitz looks on as Governor Jim Douglas taps the "first maple" on March 6. The event began sugaring season in Vermont.

Vermont maple trees brought \$22 million of economic activity to the state last year, and in 2008 the state yielded 500,000 of the nation's 1.635 million gallons of maple syrup. On March 6, Governor Jim Douglas '72 celebrated this maple monopoly amid festivities and ritual at Mead Chapel.

Each year, in keeping with Vermont tradition, the Governor taps the "first maple" sometime in early March, officially kicking off the sugaring season. The ceremony rotates locations throughout Vermont from year to year, and this spring the formalities fell into the hands of the Addison County Sugar Makers' Association, which hosted the event at the College. Community members turned out to watch Douglas strike sap and to collect goodies distributed by local sugar makers. Vermont's Deputy Secretary of Agriculture Anson Tebbetts pointed out the importance of the day's events.

"It signifies the start of a new agricultural season," Tebbetts said.

Tebbetts speaks for the entire state: Vermont has a lot to be excited about in the spring. As Douglas pointed out, Vermont is the nation's leader in maple production. Producers are not anticipating a decline this year, even in the current economic climate.

"The one bright spot in the agricultural economy right now is the price of maple sugar, which is rising," Tebbetts said. If the maple industry is affected at all, he predicts, it will be affected "in a positive way: so many people are looking to diversify. People are looking to start sugaring who haven't before."

This might be attributed to the dynamic aspect of maple production. "The industry is always changing," said Tebbetts. "That's the interesting part."

Don Dolliver, a Starksboro sugar maker, has been in the maple business for 20 years. "Technology is different than it used to be," he said, citing innovations like reverse osmosis, pipelines and vacuum lines. "People have the idea that sugaring is about buckets and horses, but that's changed."

There are those who remain faithful to original sugaring techniques: Tom Kerr, who taps trees in Goshen, has never used pipeline. Using only buckets he produces 20 to 25 gallons of syrup each year. Douglas used this old-fashioned method during the ceremony, where he successfully hit sap to cheers from the crowd.

President of the College Ronald D. Liebowitz had something else to cheer about. The College was "thrilled," he said, to have been chosen as the site of the ceremony.

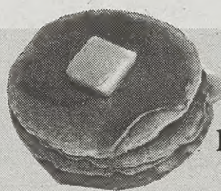
"We are a part of the local town and state community," he said. "We are linked to Vermont, and this is Vermont at its best. It's a cliché, but as the town grows, the College grows — as the College grows, so does the town. The well-being of one is tied to the other."

This, he remarked, is why the College has a responsibility to the greater Vermont community. Looking around at the children enjoying the festivities, Liebowitz commented that "these kids could be future Middlebury students."

The feeling of community was not lost on the current students in the crowd. "It's great to see kids," said Sam Libby '09.

"It's something we can all do together," added John Glouchevitch '10.

If nothing else, pointed out Tebbetts, the ceremony is a sign that "we survived winter."



Park's pancakes

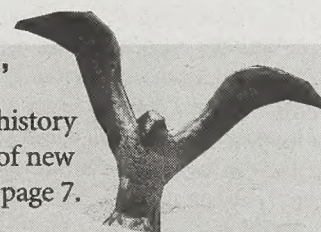
Twenty years and a loyal following give Steve Park of Steve's Park Diner a local edge, page 7.

Heat it up for the homeless

Town Hall Theater invites local group ENCORE and D8 to perform as fundraiser for the John Graham Shelter, page 6.

Fly like an 'Eagle'

Orwell's Eagle Inn displays history of 14 towns in a highlight of new Sheldon Museum exhibit, page 7.



town/gown



by Grady Ross

As I sat in class last Friday afternoon, the final responsibility in a long week of adult endeavors that I am in no way mature enough to handle, there was one thing keeping me going besides the toothpicks wedged between my eyelids: the idea of my 2:30 nap. But before I could hit the pillow for that brief respite from the week's stress to refuel for a socially demanding weekend, I had to take precautionary measures to ensure my peace and quiet. I logged out of Facebook, closed my inbox, shut off my cell phone, unplugged my room phone and scrawled a request on my door for a lack of disturbance. Fifteen minutes later I woke up to the sound of rocks being thrown at my window, a la Romeo and Juliet.

OK, the part about the rocks is false, but I'm sure you can all appreciate that need to be left alone, especially as technology makes us essentially reachable at all times. Modern amenities aside, I have found it hard to isolate myself based solely on my current location. Placed somewhere in the middle of college and home, I feel pulls from both worlds that become increasingly harder to ignore — due to the fact that everyone knows where to locate me. My college is the home to which my old friends return. And while many of you said your goodbyes at graduation knowing that your five-year reunion might well be your next meeting, I did so knowing that six months down the road, I'd be playing hostess in my dorm room.

Don't get me wrong — I love my friends. But admit it: we've all pressed "ignore" on occasion. This has nothing to do with how we feel about the person on the other end of the phone. There are papers to write and practices to go to and pages to read and orphans to save, and sometimes we just can't talk. But my life has no ignore button. I can't just leave people in blissful ignorance: "She's not there, I'll call her back later." No, they'll march right over and see for themselves. And this has actually happened. A recent exchange:

Knock, knock.

"Oh my gosh, you are here. I tried calling like ten times, maybe you didn't get my messages, but I'm on spring break and I want to hang out. Why didn't you answer your phone?"

"Umm..."

"Anyway, I couldn't get a hold of you so I figured I'd just stop by your dorm. Oh, are you writing an essay? It's OK, I have nowhere to be, I'll just hang out here till you're done."

My all-time favorite, though (and I'm not making this up):

"Hey, I'm in your dining hall, where are you? Don't you usually eat at six? OK, well give me a call when you get this. Ross has really good soup tonight, by the way."

I can't hide.

Obviously, there are upsides to these scenarios. It makes it virtually impossible, for example, to lose touch. But before we argue on behalf of friendship, let's remember one little phrase: "Absence makes the heart grow fonder."

We all need to escape sometimes by unplugging our communication devices and locking our doors. But I don't get to drive 200 miles to get to my college campus. So for all of our sakes, let's just assume that I'll call you.

Excuse me now, there's someone at my door.

Heat turned up for John Graham Shelter

Town Theatre hosts musical performances to raise money for shelter

By Liz Scarinci
STAFF WRITER

On March 6, community members escaped the cold to "Turn Up the Heat for the Homeless" at the Middlebury Town Hall Theatre. ENCORE, a local musical theatre ensemble — as well as Middlebury College's a cappella group Dissipated Eight (D8) — sang at the benefit, which sought to raise money to heat the John Graham Emergency Shelter buildings.

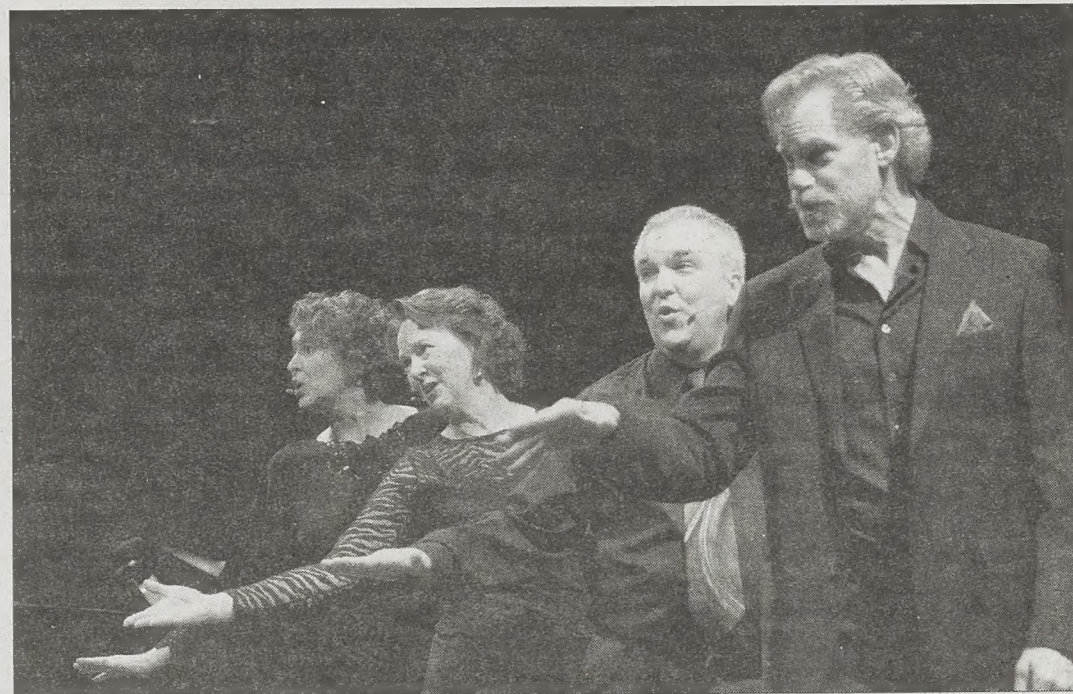
In the current economic atmosphere, more families than ever need the assistance of such shelters. Based in Vergennes, The John W. Graham Emergency Shelter has never, in its 29 years of existence, received as many people as they have this year, and has never had such trouble finding the money to heat their three buildings.

The Shelter cares for more than 200 local low-income families annually and provides food, transportation and prescription drug assistance to many of them. Some families stay for months at the shelter. The maintenance and utility funds are running low in the economic recession, so the shelter decided to hold the "Turn Up the Heat for the Homeless" benefit.

Ginny Hiland, president of the shelter's board, said that while the money will help to heat the shelter's buildings, it was intended more as a PR event. "We'll be lucky if we make \$2,000," she said.

Indeed, the performance drew a large crowd to the theater, providing the shelter with some much-needed press. Many townspeople from Middlebury and the surrounding areas came to advocate for the cause.

"I work at the hospital in Vergennes, and I wanted to come support the community and hear some good music," said community member Mark Hoffman.



Jerry Shed, an usher for the event, said the a cappella performance was a particular draw for the event.

"I usher for the Town Hall Theatre every once in a while," he said. "I am especially excited to see D8 tonight."

D8 performed five songs. During the group's version of Dean Martin's "I Don't Know Why," the group serenaded a woman in the front row. This song drew particularly loud laughs, as the audience showed their enjoyment of the young group's performance.

ENCORE has been singing for more than 25 years. The group tailored its performance for this particular audience, singing a cabaret medley that included show tunes from "Hairspray" and "Guys and Dolls." The series reflected themes from passionate affairs and one-night stands to growing older in love. The audience giggled through "The Tennis Song," which features sexual innuendos and compares tennis to sex. ENCORE chose the theme of growing older



Andrew Ngeow, Photo Editor

ENCORE, a vocal group in Addison County, performed at "Turn Up the Heat for the Homeless" at the Town Hall Theatre.

while maintaining passion to target an older demographic.

Although the night was filled with themes of love, there were almost no college students at the event. "We were hoping to get more college students because D8 was there," Hiland said.

As community members sipped wine and enjoyed homemade baked goods on the lower

level of the theatre after performances, Hiland expressed her satisfaction with the overall outcome of the event.

Despite the economic crisis that has brought the shelter to times of financial trouble, the warm atmosphere at the event showed efforts from the community to step up efforts toward social responsibility.

LOCALLY LOCO

a log of the (sometimes) crazy events off College Street

from the Middlebury Police Department public log

2/23

Advised of white dog running at large on Creek Road.

2/25

Advised of two suspicious people in back of the business who used their fingers to write on vehicles.

2/27

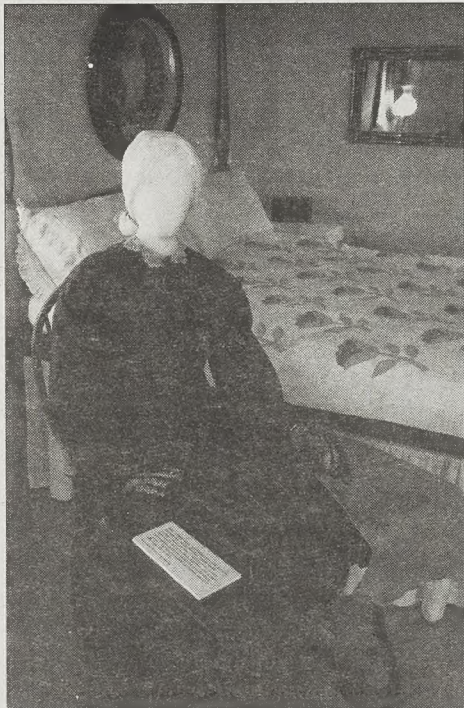
Extra patrol requested for the USDA building at Catamount Park, which was on lockdown due to a threat from a farmer.

2/28

Suspicious person at the Center for Integrative Bodywork. Male subject, approx. 5'8" tall, wearing dark clothing, a hoodie, and carrying a brown (woman's style) purse with a colored piece of wool-like fabric attached to it.

3/03

Party came to the office to report that some time over the last 10 days, she has lost her Canon Rebel XS camera somewhere in Middlebury.



Andrew Ngeow, Photo Editor

As part of a new exhibit at the Henry Sheldon Museum in downtown Middlebury, displays of artifacts from 14 towns in Addison County are highlighted. Artifacts from Orwell's once-famous Eagle Inn (left) are paired with 19th century Vermont fashions and furniture (right).

County history explored in new Sheldon exhibit

By Molly Holmes
STAFF WRITER

In a time of economic crisis, the Henry Sheldon Museum has chosen to bring to light some high points of economic and cultural prosperity in Addison County's history. On March 5, the museum unveiled a new exhibit entitled "Town Treasures: The Local History Show." The exhibit evokes the glory days of true small-town living in Vermont.

The exhibit was put together by the historical societies of 14 towns in Addison County. The effort was spearheaded by Susan Peden, the educational coordinator at the Sheldon Museum. Peden explained that the exhibit does not have a specific theme, but rather showcases highlights of the area's history.

"We asked each historical society: what is a story that you want to tell?" Peden said.

Each town created a display of photographs, artifacts and dioramas that focuses on one piece

of town history. The displays present aspects of the economic and cultural history of Vermont, but they are oddly disconnected and skip around in time.

Many of the displays focus on a time of prosperity in Vermont's history. The historical society of Orwell created a display showcasing the extravagant Eagle Inn that attracted visitors to the area between 1820 and 1890. Photographs show visitors playing croquet on the lawn in elegant Victorian outfits, revealing the glamorous interior of the Inn.

The Addison County historical society also chose to highlight the good times with a remarkable display of photos depicting the coronation of the Crown Point Bridge connecting Vermont to New York. There are fascinating photographs of the opening ceremony that took place on Aug. 26, 1929, when then-Governors of Vermont and New York John E. Weeks, and Franklin D. Roosevelt, respectively, "clasped hands

at the center of the bridge as the governor's salute of 17 guns boomed across the waters." As the exhibit showed, this event was monumental for the status of the state. Similarly, other towns present the histories of important town stores and farms.

Max Peterson, a native local historian and retired director of sports information at the College, reveres the history of the area.

"I accept it as part of the landscape of Vermont," he said. He chose photographs, brochures and artifacts from his collection for displays on Lake Dunmore and the Vermont Glass Factory, which provided important year-round jobs to residents from 1813 to 1817. Peterson said he enjoyed contributing to the exhibit.

"The hardest part was trying to pick a few photographs out of my collection of hundreds," he said. Several towns chose to portray the lives of prominent past citizens, including Monkton's Dr. George Russell, the focus of a

Norman Rockwell painting. Music of local Vermont composers from the 18th and 19th centuries played as visitors perused the displays in the upper level of the museum.

Other town historical societies chose to focus on the educational histories of their area.

"I enjoyed the display about the schoolhouses in Starksboro, especially because they involved local children in developing the story," Elizabeth Goffe '10 said. The town of Starksboro incorporated a project done by local first- and second-graders into their display. The museum strives to involve local children in all of their exhibits. They have created a "Children's Room" where kids can try on the clothes of their ancestors.

While the quality of the presentations varies, "The Local History Show" presents many unique histories of the Addison County area. The exhibit will be open from March 5 - April 17.

local lowdown

Looking forward to spring

March 12, 3-4 p.m.

The Vergennes Garden Club is hosting Kay George, who will speak about the various methods for drying flowers for future use in arrangements. Held in the Bixby Memorial Library, the presentation will be followed by light refreshments.



Panel discussion on local food

March 12, 7-9 p.m.

State Representative Will Stevens of Golden Russet Farm will discuss the successes and challenges of our local food system at the Ilsley library.

Snowshoe outing

March 14, time: TBD.



Come to Hancock and join the Green Mountain Club for a moderate trek on the Silent Cliff Trail north of the Middlebury Gap. Call Brenda Ellis at 388-0936 for more information.

THT piano fundraiser

March 15, 3 p.m.

Support local pianists as they play music on the Steinway that the theater hopes to raise enough money to buy. Tickets are \$25, available at the THT-box office.

St. Patrick's tunes

March 17, 7 p.m.

Come celebrate Saint Patrick's Day with the Vergennes Opera House. Two Old Friends, a Maine-based folk duo, will play traditional Irish and American music throughout the night. Tickets: \$12 for adults, \$10 for seniors, free for kids under 12.



one in 8,200

where the personalities of middlebury proper are celebrated
After 20 years in town, Steve Park maintains loyal diner following

By Sarah Harris
STAFF WRITER

On a snowy Monday morning, Steve's Park Diner is a cozy oasis. At 7:30 a.m., the place is already hopping with regulars enjoying full plates of eggs, pancakes and hash browns. I scan the specials: Silver Dollar Pancakes, mushroom and cheese omelets and chipped beef and gravy on toast. Before ordering, I sit down over coffee with Steve Park, the diner's founder. He is cheery, and I already see why the diner has accrued a loyal following over the past 20 years.

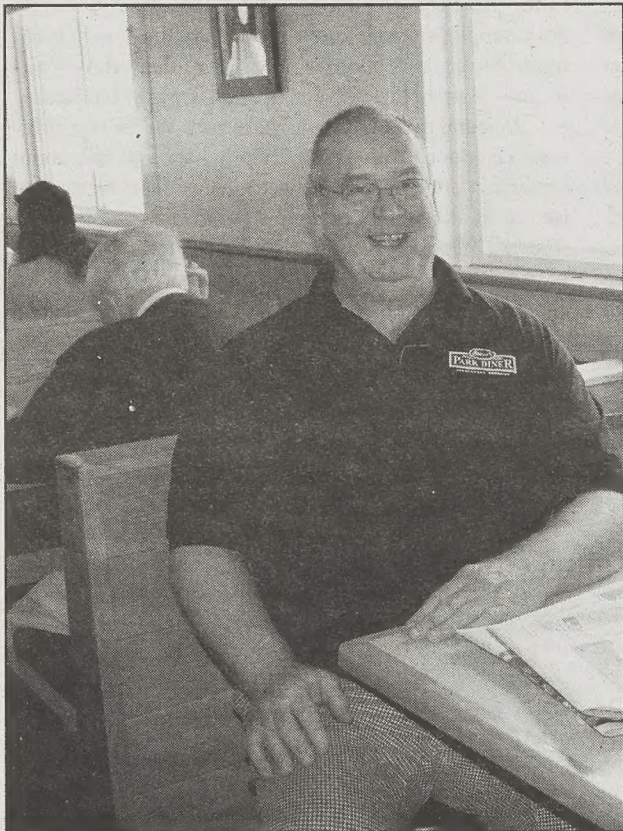
"I came in here 20 years ago," said Steve. "I was a chef up at Middlebury College for 15 years and I always wanted my own business. So we decided to make the break."

Park's family was instrumental in the creation of the diner — he credits the help of his wife and daughter in running the organization. "My favorite thing in here," Park said, "is the people. Boy, I get anybody, everybody." Be it college kids in for a late breakfast (served until 2 p.m.), regulars who have been dining for the past 20 years or the Middlebury Union High School football team, which has eaten Park's breakfast before every Friday game since 1989. Steve smiles down at his cup of coffee. Now, he says, football players from decades past bring their young children to the diner. "I like to think we grow our new customers."

Over the summer, the diner underwent remodeling and now boasts new carpets, chairs and tables. "I tried to spruce her up a bit," he said. The walls are no longer covered with 1960s-era paneling, but with the work of local artists.

My pancakes arrive — steaming discs the size of my entire plate. I am impressed. Yet, pancakes are not Park's only specialty. He also runs a sugaring operation. "All the maple sugar you see in here," said Steve, "is the stuff we make. We go through 500 or 600 gallons of syrup a year." Only once has Park received a request for fake syrup — from, of all people, a high school classmate.

Our interview draws to a close, and I'm eager to dive into my food. Steve and I rise to shake hands. He flashes a smile. "Try the maple syrup. We made it last night."



Eleanor Horowitz

Steve Park of Steve's Park Diner has 20 years' experience as a business owner in town.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

A vote of confidence?

Whether by habit or intent, the Student Government Association (SGA) maintains a modest profile. Under pressure to compete with students' daily grind, the SGA suffers from a chronic inability to connect with its constituents. Past senators and presidents have tried to tackle this in their own ways, usually to no avail.

Students have done little to ameliorate the problem. What was billed last week as a "special" election to replace former SGA President Bobby Joe Smith III became an exercise in apathy. Fewer than 1,000 voters — not even half the student body — cast their ballots. The race for junior class senator produced even more shocking results, with only 143 students voting.

Still, despite these admittedly troubling numbers, the presidential race proved special in a different way. Tik Root '12, the only other student to challenge eventual victor Hiba Fakhoury '09, took a stand that was both bold and refreshing for a first-year student. His initiative and persistence even in the face of a lopsided outcome deserve our praise. Though we congratulate Fakhoury on her election and anticipate nothing but steady leadership from her in the coming months, we must also recognize Root for what he represents — not only the same ideals of public service embodied by Fakhoury and a handful of other committed upperclassmen, but the courage to lead students less than a year after arriving at the College.

The SGA faces serious challenges. Its internal flaws contribute to its powerlessness; its external relationships are weak at best. The senate is less than assertive on budgetary matters, ceding much of its authority to the effectively independent Finance Committee. These problems are all too easy to ignore and, with no direct stake in the SGA, that is exactly what many students choose to do.

But to abandon the SGA — which is arguably what happens when over 60 percent of the campus fails to turn out for a presidential election — is to encourage the SGA to abandon its constituents. In these circumstances, we face a dangerous paradox. The less faith we have in public service, the less effective our representative bodies will become. And the less effective those bodies, the less incentive we will have to pursue public service. What, then, when the need arises for strong student support?

Root may have seen defeat at the hands of a graduating senior, but his very eagerness to get involved demonstrates that any of us — regardless of class year or previous experience — can play a crucial role in helping students reclaim their stake in campus government. And as the elections for next fall approach, perhaps we can all pledge to take one simple step toward combating apathy on campus: we can vote. It only takes a minute.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu or find us on the web at: www.middleburycampus.com

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IRRECONCILABLE SIN



Forgive me Father, for I have sinned in the dining hall: I placed my dirty spoon in the knife bucket and my dirty knife in the spoon bucket.

John Birnbaum

Notes from the Desk: Amanda Cormier

True liberal arts discussion

It was clear from the extended standing ovation that followed Sheyenne Brown's groundbreaking performance of "A Colored Girl's College Tour" on March 6 that her art had achieved something monumental among the College community: she'd touched a nerve.

But although I was moved to tears by her one-woman performance and emphatically added my own applause, I felt a sinking sense of discomfort once I sat back down.

Brown shared her experiences with race, gender and class at college with candor I'd previously only read on Middlebury Confessional. After six months at Midd, I'd been under the impression that it was impolite to talk about these things outside of a SOAN or WAGS classroom. After the show, there was nothing left to do but think.

Her examples of institutional intolerance were striking — whether it was the disciplinary discrepancy between a white and black student involved in an altercation or a professor's request that Brown "interpret" slang for an international student. And as she narrated these anecdotes, she also showcased her writing chops by providing a tentative resolution to the conflicts she encountered: after a semester at Spelman, she returned to Middlebury with newfound passion for starting an Africana Studies program.

And, having a penchant for resolution, I felt a sense of satisfaction. Brown saw wrongdoing, and acted.

But her examples of inter-student racism — withdrawn from the College as an institution — left me aching for some sort of resolution to the disgusting displays of intolerance she recalled. A collective wince moved through the audience as she described racist and misogynistic posts on Middlebury Confessional, and when she recalled a time when a student called another the n-word.

In the question-and-answer session after the packed performance, Brown divulged that, for the most part, her years here had not been the easiest. And while a lot of that may be due to the institutional intolerance she encountered, I'd venture to say that social time — time outside the protected realm of the classroom, outside "utopia" — caused Brown the most distress. That's because it has for me, and several others I talked to who had also seen the show.

Institutional intolerance can be addressed in concrete ways: protests of disciplinary discrepancies, symposia on diversity without tokenism and the addition of programs like Africana Studies can provide constructive improvements to the College.

But it is much harder to foster true tolerance between students from strikingly different backgrounds. Although the College is composed of a primarily white, upper/middle-class demographic, each student here can claim

unique experiences in the matrix of race, gender, class and status. We're bound to experience friction. We're thrown into this hand-selected mix without a primer for interacting with people who are truly different from ourselves — a concept that seems trite when considering our academic qualifications, but absolutely crucial when considering that the phrase "nappy-headed hos" once appeared in our community.

But during social gatherings, we pretend these differences don't exist. We exchange a rushed "Hi, how are you?" to nearly every person we meet, shying away from discussion of what makes us different. And although it may be unpleasant, the omission of the circumstances that brought us here is dishonest and intolerant. It is a disgrace to pretend we are all the same.

Sincerity like Brown's is not something that can be shared on a first date or over a casual panini at FIC — it took years before Brown felt comfortable enough here to share her story. For the most part, it is up to the individual student to generate honest dialogue about race, gender, status and what it all means at Middlebury.

But the College needs to prompt this kind of dialogue.

For one: nix the icebreakers. I came out of first-year orientation with few lasting relationships; only the knowledge that Miniature Tanks is really fun and that no one else in Stew claims the water chestnut as a favorite vegetable.

Students should have more opportunities to learn from students. The honesty that feels safe in an academic setting can take place in dorm rooms, but more student-led discussions would bridge the gap between the academic and the social. We are a thriving cross-section of the world as it exists, and we need to be able to add our voices to the professor-dominated critical discussion of society. For example: a lecture on the meaning of hip-hop in Baltimore may be more effective if led by a student who — wait for it — learned hip-hop dance while living in Baltimore.

A liberal arts education is abstract. We enter a cloistered classroom with a friendly professor and talk about topics that often have little discernible connection to what we see in the headlines. Free-flowing dialogue between students outside of the classroom on the topics that affect us in our hometowns and in our own lives — race, gender, poverty, status, class — that is what will infuse our degrees with true meaning, grounding from intellectual abstraction. We need to speak, and do it loudly.

Until then, we can only stand up and applaud those who do.

AMANDA CORMIER '12 IS A LOCAL NEWS EDITOR. SHE HAILS FROM SAN DIEGO, CALIF.

campus policies and information

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Elephant in the Room: Stefan Claypool Overwhelmed

One of the Obama campaign's big selling points was that it was going to restore America's international standing — it was going to reach out to the world powers that had been snubbed by the Cowboy Bush regime and reclaim the diplomatic high ground by shaking hands with our enemies and hugging our allies. So far, not so good.

I'm no fan of Gordon Brown or his British Labour Party, but it's tough not to feel for him after the treatment he got from President Obama last week. Journeying to the United States for his first diplomatic visit to Obama's White House, Mr. Brown found himself denied the joint press appearance usually offered to individuals of his stature, ostensibly because of "bad weather." Apparently, moving the event indoors from the Rose Garden would have been impossible.

More tellingly, Brown went to great lengths to provide a suitable welcome gift for the new president. According to *Daily Mail*, Brown gave to Obama "an ornamental pen holder made from the timbers of the Victorian anti-slave ship *HMS Gannet*. This unique present delighted Mr. Obama because oak from the *Gannet's* sister ship, *HMS Resolute*, was carved to make a desk that has sat in the Oval Office in the White House since 1880." In return, Obama gave Brown 25 DVDs and a couple of plastic miniatures of Marine One for his kids.

Hmm.

Look, I love cinema, and if President Obama wanted to buy me DVDs, that'd be great. However, I am also not the prime minister of our nation's closest ally, and consequently, I have lower standards. (BTW, were the DVDs in NTSC or PAL format?)

By all accounts, Brown was understandably not enthused by the gift he received. Why does this matter? Because it says one of two things about the way the Obama presidency is operating. The first is that Obama

is actually trying to marginalize our allies. This could all very well be Obama saying that he does not value Brown or his country highly enough to make the effort. If this is true, it would be diplomatically disastrous.

Of course, this is hardly the image Team Obama wants, and so their story, and the second possibility, is that Obama can't handle the pressure.

According to Britain's *The Telegraph*, "Barack Obama's offhand approach to Gordon Brown's Washington visit last week came about because the President was facing exhaustion over America's economic crisis and is unable to focus on foreign affairs." Citing anonymous White House

insiders, *The Telegraph* writes that "Allies of Mr. Obama say his weary appearance in

the Oval Office with Mr. Brown illustrates the strain he is now under, and the President's surprise at the sheer volume of business that crosses his desk."

No one's going to make the claim that the president's job is an easy one, and perhaps Obama can be forgiven for focusing more on domestic issues than foreign policy, given the current economic crisis. But for the White House to try and pass off the snubbing of an extremely important ally by claiming that the president is too tired and that he wasn't prepared for the amount of work he'd have is indicative of a larger problem. For all his flaws, you never heard George Bush complain that the job was just too much for him. In fact, I can't remember any president in recent memory making such a claim. The fact that Obama would even consider such a statement shows the extent to which he is floundering.

Simply put, Barack Obama is in over his head. Worse, he's showing it. It's time for the president to get his White House in order — if he can.

STEFAN CLAYPOOL '09 IS FROM MEQUON, WISC.

Simply put, Barack Obama is in over his head. Worse, he's showing it.

heardoncampus

The election process was too hurried. It turned into a networking contest.

— Tik Root '12

Lupo Fiasco: Kate Lupo Tantalizing, tight-wearing tushes

Professor of American Studies Kit Wilson, most amazing teacher of the American studies course "American Landscape," shared a wonderful story with his students this week. On vacation in Florence some years ago, Wilson and his wife visited Michelangelo's "David" in the Galleria Dell'Accademia. After viewing "David" from the front, Wilson and his wife chose to sit down on a vacant bench behind the majestic statue. Seated on the bench, Professor Wilson had a full view of "David's" "impressive buns" (the AMST class erupts in laughter). Later on, two elderly English women sat down next to Wilson. One of the doddering old ladies looked at the statue's backside and exclaimed "What a tush!"

"What a tush!" is a phrase I say to myself almost every day at Middlebury College. In the library, in the dining halls and in the dorms, women at Middlebury just love wearing tights — those wonderfully comfortable spandex pants that hug every curve and ripple of the female form. I am simply fascinated by the "tights phenomenon" and how it fits into the physical and sexual health of the student body. Here are the different ways tights are worn during the harrowing months of a Middlebury winter.

1. "I didn't have time to change after the gym" spandex tights. Girls often glide into the dining halls after successful sessions in the gym. Their faces slightly pink, these women either truly don't have time to change into normal clothes after workouts, or they are secretly thrilled that boys can see their perfectly toned quads through the tight-fitting spandex they choose to wear. From the sidelines, the male species can lazily observe these beautifully sculpted female specimens on display and choose potential mates.

2. "I am cutely dressed in spandex and cuddly sweatshirt, please hug me" tights. The intense spandex-gym girls often transform into the library cuddly-spandex girls who wear their tights beneath oversized sweatshirts. Some sweatshirts completely cover the female derrière, while others are carefully chosen to leave the entire region free to unrestricted observation ... or maybe even a grope in the lower stacks of the library. Oh my!

3. "Skirt & tights" combination spandex. Even when the chilliest winds blow on this snow-laden campus, women brave the cold in skirts accompanied by the essential spandex beneath. Though they risk catching pneumonia and dying,

women just absolutely, positively, completely and utterly need to show off their legs. They just have to. Don't ask.

4. "Just look at me" spandex. There are those women who do not even try to downplay the spandex, but just simply want you to look. The tush remains exposed in its glorious, round suppleness.

If Middlebury women are prancing around in leggings and showing off every angle of their legs and behinds, then wouldn't you think this campus was just

chock full of self-assured women who enjoy proudly displaying their bodies? Actually, the opposite is true. Listening to a girl complain about the way she looks is about as common as the word "like" in the sentences of Middlebury students.

Women — if you've got it, flaunt it. Sure, wear your tights and let us admire your curves, but for God's sake, if I hear another tight-wearing lady complain about her body — which she herself has so brazenly put on display — I think I will scream.

KATE LUPO '10 IS FROM WESTON, CONN.

Women at Middlebury just love wearing tights — those wonderfully comfortable spandex pants that hug every curve and ripple.

Op-Ed: Eva Nixon

Class of 2009, get ready for your last 100 days!

Seniors, in less than 100 days, we become alumni! As members of the Class of 2009, we have all had different experiences over the last four years: gardened with Jay, volunteered with the homeless, shredded the gnar, written a screenplay... as the end of our time here approaches, I keep reflecting on the myriad of opportunities and experiences we've had. I hope in May we all realize how fortunate we are to call ourselves Midd alums.

Middlebury has instilled in us a sense of community. Our alumni value this community, giving generously of themselves to ensure it endures. As seniors, we too now have an opportunity to pass on Middlebury's traditions to the next generation. Through the Senior Class Gift, we get to leave our mark on Middlebury's campus. The Class of 2008's gift, the Reading Room in Axinn, has been enjoyed by many of us. And although none of them would get to enjoy it as students, 95 percent of the Class of 2008 donated to this project, the highest participation rate of any class to date. Our goal is 96 percent; don't we want to beat them?

This year, the College is facing a budget deficit of \$20

million, and the money saved by our budget-relieving class gift will be used where it is most needed: financial aid and student programs, for example. By contributing to the renovations in the Woodstove Lounge, we are ensuring that money is freed up for those needs. The renovated lounge will also meet the highest environmental

As seniors, we too now have an opportunity to pass on Middlebury's traditions to the next generation.

standards. If we each donate just \$20 per person now, in a year, five years, 10 years, we will be able to return as alumni and see the next generation of Midd-kids enjoying the same experience we've shared over the past four years.

The Senior Class Gift is more than a specific project. It symbolizes the unity of a class and our recognition of Middlebury as an important part in our development as

students and young adults. A generous donor has agreed to donate \$100 for each senior who participates in the gift. So just give \$20, and we get \$120! Then come collect your pint glass and put it to good use. Furthermore, since we graduate before the end of the fiscal year, our gifts are counted in the Alumni Participation challenge where an anonymous donor will give ONE MILLION dollars to Middlebury if 60 percent of alumni donate money to the school — we, the Class of 2009, can make a million-dollar difference. Just go to go.middlebury.edu/give and make your donation online.

We hope that Middlebury seniors take pride in their class and their experiences at this wonderful school. As Mike Schoenfeld, the vice president for College Advancement, said, "It's your turn. If this generation doesn't give back to the next, [Middlebury] all falls apart." Thank you for appreciating your Middlebury experience enough to make sure somebody else can, too.

EVA NIXON '09 IS CO-CHAIR OF THE SENIOR COMMITTEE. SHE IS FROM CHARLOTTE, N.C.

Op-Ed: Andrew Piccirillo

Where did global warming go?

Last week's article on Power Shift reminded me of the complex relationship between science and politics, between knowledge and action. I believe that prevailing assumptions on campus about the severity of anthropogenic global warming (AGW) and how we should respond need critical reexamination. While Al Gore has declared the debate over, debates over scientific theories, by their very definition, should never be over.

In the past two years, I have become increasingly aware of complexities related to global temperature forecasts made in the Intergovernmental Panel on Climate Change (IPCC) 2007 report. Let me begin by saying I have believed in AGW for as long as I can remember. I have always been committed to preserving the environment for both its beauty and utility. This predisposition has caused me to make some false assumptions which I have recently begun to question.

The 2007 IPCC report gives a best estimate of 2.8 degrees Celsius (C) of warming by 2100. This is in contrast to about 0.7 degrees C of warming for the last 110 years. A quick calculation tells me that the next 90 years will require a rate of warming 4-5 times that of the last 110 years to meet the IPCC best estimate.

These predictions become even more remarkable when current trends and predictions are accounted for. The trend line in global climate since 1998 has been flat or slightly negative. Warming has halted. A number of meteorologists have been predicting cooling to occur for another 10-20 years. Last year the earth's climate cooled an astronomical 0.23 degrees C which finally got the attention of the mainstream media. The longer this halt in warming continues, the faster future warming will need to be to reach the IPCC prediction.

Nothing in IPCC models can explain an 11-plus year cooling trend. It is likely that much of this cooling can be explained by changes in the El-Niño-Southern Oscillation (ENSO) state (1998 was a strong El Niño year). However, while all major forcing elements in IPCC models (greenhouse gases, albedo, aerosols) say our climate should be dramatically warmer now than 11 years ago, we have cooled. Global temperatures are already substantially below IPCC predictions and will be outside of their 95% confidence range if current trends continue. I suggest that in addition to changes in the ENSO state, the climate is considerably more complex than IPCC models. Changes in solar activity and the Pacific Decadal Oscillation (PDO) are hardly included in IPCC models.

Solar activity was higher in the 20th century than at any other period in the last 10,000 years. Solar reconstructions

used in IPCC models are inaccurate and outdated. Temperatures during the Dalton Minimum were at least 1 degree C cooler than before or after. Recent studies suggest that the current Grand Maximum is coming to an end. Solar activity in the past 2 years has essentially dropped off of a cliff in an alarming way never observed during the 20th century. This will likely contribute to cooling during the next decade and longer if future activity is also less intense.

The PDO oscillates on a 30 year timescale between warm and cool phases. Global temperatures correlate very closely with the PDO. The two warm phases 1925-1950 and 1975-2000 match the global warm phases nearly perfectly. The cool

I find the prevailing assumption on campus that anthropogenic global warming is severe and its effects catastrophic unrealistic.

phase 1950-1975 matches a cooling period which IPCC has attributed to aerosols. We have recently entered a neutral phase which may be the beginning of a transition to another cool phase. This matches the halt in warming observed recently.

IPCC projections are taking place after several factors converged to produce the rapid warming of 0.15 degree C per decade for the last 25 years (over twice the 110 year average). Their models attribute most of this warming to greenhouse gases and predict this rate will accelerate to over 0.3 degree C per decade in the near future. Natural and anthropogenic causes have been treated as an either/or when they are not. The likely return of the PDO, ENSO, solar activity and other global oscillations to normal or below-normal values during the next 10-20 years will be a definitive test of greenhouse gas forcing. The past 10 years may be an early indicator that greenhouse gases and their associated positive feedbacks are failing to produce the exponential warming predicted by IPCC.

Given all of the above, I find the prevailing assumption on campus that AGW is severe and its effects catastrophic unrealistic. Even worse, it is common practice to select worst-case scenarios to make a point. Even IPCC recognizes a high de-

gree of uncertainty in their predictions, which seems to have been ignored. False beliefs are common due to unquestioning and biased mindsets. I even heard one professor say March temperatures have warmed dramatically in Middlebury during his tenure, when according to the NWS they cooled during that time period. No one in the room questioned this report, or that it was attributable to global warming. Regional changes in multi-decadal weather patterns unrelated to global warming are often falsely attributed.

Open acceptance of myths such as those propagated by Al Gore's movie is not uncommon on campus. Belief that the effects are going to be catastrophic is unquestioned. Sea level rise this century is only forecast to be around a foot by IPCC, even if warming is severe. Hurricanes are not likely to increase in intensity or frequency. Economists have argued that even if IPCC global warming predictions are correct (unlikely) our allocation of resources may be better served fighting other global problems. Even within the scientific community there may be a biased allocation of efforts towards making severe predictions, finding positive instead of negative feedbacks, and finding consequences instead of benefits.

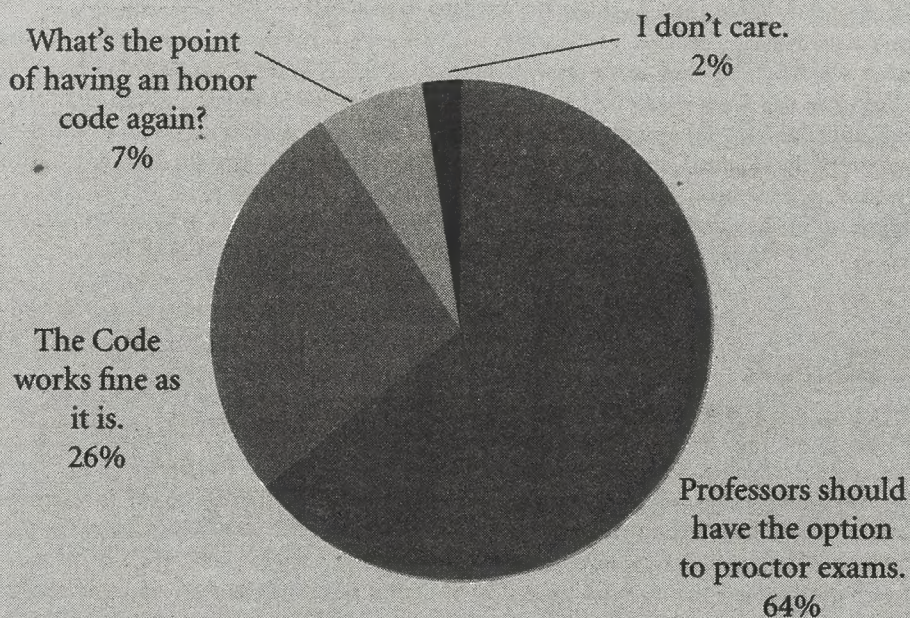
I hope that even if you are unconvinced by the previous abbreviated arguments, you are at least convinced that the debate is not over. Unquestioning attitudes about the science and correct response to global warming must end. While I commend the 194 students who attended Power Shift for their activism, I wonder how many of them have a full understanding of the science on which to base their policy advocacy. It would be impossible for me to overturn all of your previous education on the subject in a short article. This is why I hope that this article is the catalyst for a change in attitudes and for debate.

This is an opportune moment for debate, as James Hansen will be speaking on campus this spring. James Hansen is one of the founders of AGW theory and has made some of the most catastrophic predictions in disagreement with IPCC. He has said that the CEOs of oil companies should be put on trial for crimes against humanity. The closed-minded attitudes and politicization of science encouraged by Hansen and Gore should be condemned. I hope that prior to his arrival a more open debate of the relationship between scientific uncertainty and political activism is organized on campus. If anyone has any thoughts on this subject, please feel free to contact me.

ANDREW PICCIRILLO '10 IS FROM
LYME, CONN.

The Campus Poll

How do you feel about the proposed changes to the Honor Code?



Next week's question:

How do you feel about Middlebury's housing situation?

In order to make *The Campus* opinions section a more accessible medium, starting this semester *The Campus* will include a poll containing not only numerical data but also personal statements from interested students. Each week we will post the poll question for the next week's issue. Go online to www.middleburycampus.com and select the response that best reflects your position on the issue. Feel strongly about a particular poll question? On the left side of the web site click on the tab entitled "Send a Letter to the Editor" and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.

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effected change (be it for one individual or community-
wide), and the extent to which the student has adopted a
leadership role in increasing the awareness and
involvement of Middlebury students. Students will be
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LET US NOW PRAISE FAMOUS MEN

Perched atop fireplaces and dusty mantels, gazing placidly from the dusty naves that overlook bustling hallways and animated dinner conversations, the busts of some of Middlebury's most distinguished men often fall unnoticed to the passerby. Fixed immobile for eternity, their names hover above the buzzing campus with little-understood historical meaning. With the help of *The Campus*, let us know their faces and their histories.

EGBERT AND CHARLES J. STARR

Hung above the fireplaces of Starr Library, the portraits of Egbert and Charles J. Starr illustrate the busts of two distinguished men to whom Middlebury College owes much of its early patronage. Sons of powerful trustee and Middlebury attorney Peter Starr, Charles and Egbert Starr are in part responsible for the survival of Middlebury College in the 19th century. Born in Middlebury, the brothers grew up in Vermont until their young adulthood when they moved to New York to pursue entrepreneurial passions. Both were successful businessmen; Charles established a profitable wholesale clothing company, while Egbert entered the industry of wholesaling and importing dry goods.

The Starr family played an important role in Middlebury's history because their assistance was critical during challenging times in the College's past. In the mid 19th century, Middlebury's dwindling admissions and staff, as well as its increased costs and inadequate funding, predicted a dismal future for the College. Through the donations of the Starr family, Middlebury was able to proceed with certain projects to better the College and move it from depression into recovery. In 1857, former President of the College Benjamin Labaree, with donations from Charles Starr, purchased over 3,000 volumes, doubling the College's library. The family also enabled the erection of another dormitory, Starr Hall — an essential addition because of the College's insufficient dormitory facilities. Through such improvements, Middlebury's administration hoped to attract more students, the most attainable solution to their problems.

The Starrs continued to help the College in the 1880s by funding the construction of the first "commons" project — a building that included a dining hall and recreation area — which aimed to reduce overall costs. During Ezra Brainerd's term as president, the Starr brothers bestowed substantial funds to Middlebury upon their deaths. Egbert's \$50,000 donation was to be used for the construction of a library, hence the name Starr Library. Charles' \$150,000 donation reached even farther. It enabled much-needed improvements to the College's living conditions, including centralized heating and a sewage system for Starr Hall. Charles' legacy extended to faculty expansion as well — he facilitated the hiring of the first strictly modern language professor, allowing the specialization of the classics and modern language departments. When the enrollment of female students began to increase in the 1890s, the Starr's contributions went toward the renovations of the first women's dorm, a vital feature of future growth. It was fortunate that the Starr brothers' assistance happened when it did: because of their generosity, Middlebury was able to expand its physical and student bodies and mature for more than 100 years into the educational institution that it is today.

— Corinne Beaugard, Staff Writer

WILFRED DAVISON

Wilfred Davison's portrait by Pierre Zwick, circa 1931, hangs in the Ross Fireplace Lounge. Davison is known to the Middlebury community today as Professor Davison — a graduate of the College in 1913 and the first dean of the Bread Loaf School of English from 1921 to 1929. Born in South Walden, Vt. in 1887, Davison prepared for college at the Montpelier Seminary before enrolling at Middlebury. After Middlebury, he studied German in Berlin and Marburg, Germany, attended the Curry School of Expression in Boston and pursued graduate work at Harvard and Columbia. Davison also became an instructor and assistant professor of German at Middlebury in 1913, but he later transferred to the English Department in 1918 and the American Literature department in 1921. Through his early work at Bread Loaf, Davison recruited a strong nationally-known faculty including George Whicher of Amherst, Kenneth Murdock of Harvard, Katherine Lee Bates of Wellesley, Edith Mirrieles of Stanford, James Southall Wilson of Virginia and Fred Lewis Pattee of Pennsylvania State University. Davison also invited visiting writers, such as Robert Frost, Willa Cather, Dorothy Canfield Fisher and Louis Untermeyer to read and converse with students. This set the stage for what would later become the Bread Loaf Writers' Conference, which was founded in 1926. After Davidson's unexpected death in 1929, just five days before his 42nd birthday, the Davison Memorial Library was constructed in his honor at Bread Loaf, where it remains to this day.

— Liya Gao, Staff Writer

Symposium calls for action
Students begin thinking and talking about global health issues,
page 14



Of "major" importance
Which areas of study prove most valuable in the real world,
page 16



Alcohol awareness
We're doing better than "work hard, play hard,"
page 16



Julian W. Abernethy was a native of New Haven, Vt. He graduated from Middlebury in 1876. He was a fellow at Johns Hopkins University and worked as a principal at the Berkeley Institute in Brooklyn, NY. He served as a Middlebury trustee for 22 years, from 1901 until his death in 1923. In his will, Abernethy generously left the College a collection of books and manuscripts. The collection originally consisted of around 6,000 volumes, but since 1923 the collection has grown considerably and now contains over 20,000 volumes. Many of the books are rare first editions. The transcendentalist movement as embodied by authors, like Emerson and Thoreau, particularly fascinated Abernethy. He, too, was an author and editor of many literary works, as well as an educator and passionate collector of first-edition literary works.

— Logan Brown, Staff Writer

JULIAN W. AND FRANK D. ABERNETHY

Julian's brother Frank D. Abernethy, one of the four Abernethy brothers, helped with the funding for additional equipment in the Abernethy wing of the Starr library. After World War I, Middlebury College was in desperate need of more library space. Imagine the Library during finals week — all the time! Dr. M. Allen Starr provided most of the funding for the construction of the Starr Library that would house the Julian W. Abernethy collection. Frank Abernethy, born in 1858, attended public school and then Bristol Academy. He served as a junior partner of Lyman and Allen and merged with another company to form the firm H.W. Allen & Company. He eventually took over the firm entirely and made it Vermont's largest dry goods company. He was known as a republican and an active member of the Episcopal church.

Portraits of the Abernethy brothers are hung in the Abernethy room of the Axinn Center at Starr Library and serve as a tribute to their financial donations and their time spent serving the College.

— Logan Brown, Staff Writer



EDWIN SUNDERLAND

Edwin S. Sunderland's portrait by Frank C. Bensing (1893-1983) hangs in the Ross Fireplace Lounge. Apart from the fact that the last name is linked to Sunderland Language Center, little else is widely known on campus about Edwin S. Sunderland. Edwin S. Sunderland was born in Great Bend, Kan., in 1888, prepared for college at the St. Johnsbury Academy in Vermont and graduated from Middlebury in 1911. He later went on to complete his law degree at New York Law School, passing the bar in 1914 and joining the prestigious law firm Davis, Polk and Wardwell. Sunderland also served as a private in the New York City Cavalry during the Mexican border incursions in 1916. Sunderland had a long and successful career in transportation law as well, serving as counsel during the reorganization of railroads and other corporations. He also worked for many institutional banks. Sunderland gave generously to Middlebury College and was on the Board of Trustees from 1949 to 1964. The Sunderland Language Center was built with support from Edwin, along with Charles A. Dana Foundation's matching grant of \$300,000 and an additional half-million dollars from alumni, parents, friends and other sources such as the Ford Foundation. Sunderland gave generously to the College for numerous other building projects — most notably Mead Chapel and Wright Memorial Theater — and contributed heavily to scholarship funds as well.

— Liya Gao, Staff Writer

Symposium organizers share inspiration

By H. Kay Merriman
FEATURES EDITOR

"Global health is good for my health," Roman Redman '11 stated matter-of-factly last Friday, March 6, at the informal meeting of the five members of the Middlebury Global Health Action Network, which organized the ongoing March symposium, "Healing Humanity: Perspectives on Global Public Health."

Redman and her co-organizers recognize that the task of improving global health can seem altruistic and overwhelming, but hope that the symposium will teach students about specific global health issues that may touch them and inspire them to join the cause.

"Society has become desensitized to all of these statistics and pictures... We want to bring it back to a much more tangible topic and to show 'here's what you can do to help,'" said Nora Hirozawa '11.

Hannah Burnett '10 explained the origins of their organization and the symposium.

"We came from very different pockets of campus and worked together to build a base for students to learn about the issues and how they can take action," she said.

Redman added that she conceived of the idea for the symposium over a year ago and then quickly realized that many other students were excited to get involved.

"I started e-mailing and finding all these other people who were already talking about the same things with their friends," she said. "Things fell into place as if it were meant to happen."

The members of the Middlebury Global Health Action Network have high hopes for the symposium, which covers a broad range of global health issues, from health and cli-

mate change to ethical issues of human rights to social and economic determinants of poverty. The topics covered are both foreign and domestic, and Burnett and Redman emphasized the importance of realizing that the two are equally important.

"In the Middlebury bubble, it's easy to ignore that every 30 seconds an African child dies of malaria," Burnett said.

Redman also explained that going to Africa to help orphans is viewed as the "cool" thing to do, but that "it's easy to pretend that Addison County isn't starving."

"Domestic is global," Burnett stated.

"We recognize how exhausting this task can be," Diana Chiu '10 said. "We want to galvanize students to start a conversation."

Hirozawa emphasized that after talking about the issues and gaining a better understanding of them, it is important to act.

"Global health is a huge, looming topic that people are afraid to get involved in," she said. "We want to show them how people have done it."

"We approach global health through the perspective of social justice," Burnett elaborated, "which means, you can be an artist, you can be an ENAM major, you can get involved with global health issues without going to med school."

So, what does the Middlebury Global Health Action Network expect their symposium to bring to campus?

"Enlightenment," said Jeff Stern '08.5.

"General awareness," added Chiu.

"Passion," Burnett said.

"Action," Hirozawa responded.

E-mail Midd.GlobalHealth@gmail.com for more information or to join this enthusiastic team.

Ebi: Climate change affects global health

By Canem Ozyildirim
STAFF WRITER

On March 8, an unseasonably sunny Sunday, approximately 50 students gathered in Dana Auditorium for the first in a series of lectures associated with the Global Health Symposium. Kristie Ebi, a renowned epidemiologist who has worked with numerous non-governmental organizations such as the World Health Organization (WHO), delivered a talk titled, "Where on Earth are we going?: Human health and climate change."

Ebi began by stating the severity of the current situation. "The global mean temperatures changed dramatically between 1860 and the present," she said. "The past 10,000 years were uniquely stable and this was crucial for the evolution of our ecosystems and societies. Today, the rate of climate change [is much faster] ... this future is worrisome."

Ebi stressed that the future of the world climate trends depends mainly on how many people live on Earth, where they live, how wealthy they are and what technologies they use. "Based on these studies," she said, we might expect "two to six degrees of increase in the global mean temperature. It might not seem like a lot, but it is the same basic change [that has occurred since] the last ice age." Even if we were to eradicate all greenhouse gas emissions today, she explained, we would still have 50 years of climate change built into the system.

The adverse effects of climate change on air, water, food and ecosystems are particularly burdensome for many developing countries — mainly those in sub-Saharan Africa and Southeast Asia.

"In these countries, two million children die of diarrhea every year," said Ebi, adding that malnutrition and malaria also take a huge toll. "Climate change makes it even harder to keep these diseases under control. As temperatures go up in poor countries, people are left with even less clean water, and that ultimately leads to an increase in diarrhea cases."

In order to clarify the connection between climate change and human health issues, Ebi explained in greater detail how climate change increases the replication cycle of pathogens, hindering the control of those diseases that are most "communicable" — i.e., those that spread most easily.

"Climate change [increases] the climate suitability for transmission of malaria, one of the leading problems in developing countries," she said. It is predicted that by 2050, the mortality rate for children under five in Harare — a region of Zimbabwe — will reach 30 percent. "Putting the burden of malaria on top of [the already existing HIV/AIDS crisis] will have catastrophic effects," concluded Ebi.

Ebi also noted the struggles facing us domestically, referencing the "heavy rain events" that occurred in Washington, D.C. two years ago. "No one recognized this event as an outcome of temperature increase due to climate change," said Ebi, "but it had impacts. Federal government buildings were shut down and basements were flooded. The future might look like this — like a swamp."

According to Ebi, the attitudes of developed countries towards climate change have shifted drastically. "In 2001, we thought we were fine and that we could buy our way out of this," she said. "But then the heat wave hit Europe, and the hurricanes in the U.S. [happened around the same time] and showed us that we are going to be affected, too."

While Ebi stressed frankly the importance of our intervention in developing countries — "they want to know that we are going to help them stop suffering from a problem they did not cause" — she also explained the role of nuance in the global health crisis.

"If we do not know the local context," said Ebi, "we cannot [fix] the situation. It is impossible to come up with one big universal solution."

Still, Ebi remained optimistic about our ability to mitigate the effects of climate change on global health through cutting back greenhouse gas emissions while simultaneously focusing on

development: if we address climate change but fail to adequately treat the diseases it begets, she pointed out, millions of people will still die.

This two-pronged approach will not come cheap. "The estimated cost to treat climate change-related cases by 2030 is somewhere between \$3,992,000 and \$12,000,000," she said. "If we make the stupid assumption that in the mean time the world does not change at all."

Ultimately, Ebi said, climate change is all about choice. "The degree of climate change at the end of the century comes down to what we decide today," she said. "We should consider the health impacts of mitigation technologies and carbon storage before implementing [these strategies]." Ebi concluded her lecture by congratulating the audience for their enthusiasm, underscoring the importance of education and awareness in the fight against global warming.

Fink offers her view on medical ethics

On March 9, Sheri Fink, MD, Ph.D, held a lecture in Dana Auditorium addressing medical ethics and healthcare treatment in areas affected by conflict and disasters.

"The primary concern of humanitarian aid is the principle of health equity," said Fink. "That means that the best in health care is available to everyone regardless of where they live or if they've been involved in a difficult situation, such as a natural disaster."

There has been controversy surrounding the policy of aid workers who witness atrocities but do not disclose them immediately. Because aid groups depend on the governments of the aggressors to allow them entrance in order to transport medicines and equipment, often aid workers will withhold details in order to continue helping in these areas.

"The policies not to speak out about what they see have since been amended through Doctors Without Borders," said Fink, "and now many aid workers see it as their duty to interfere."

Fink's work has taken her to a variety of locations: South Africa, Pakistan and New Orleans, but her lecture focused mainly on her time spent in the Eastern Bloc.

After obtaining her MD from Stanford, Fink set out to Eastern Europe on a grant to do work in Bosnia for a year. She was stationed in the Kosovo-Macedonia border while the Kosovo War broke out and she decided to extend her stay in order to provide much-needed aid.

In her time there she met doctors and other aid workers who, despite personal danger, helped myriad others. She wrote an account of these stories in her book, "War Hospital: A True Story of Surgery and Survival," and she shared some of these stories in the symposium.

In the town of Srebrenica, Serbia, the population rose from 5,000 to over 50,000 after war broke out and many people were forced to migrate. The town's small hospital — which had been previously used as a maternity hospital — was now seeing patients with severe injuries caused by the fighting. A shortage of medical staff and supplies rendered the facility insufficient, and until further support came from other independent doctors and the UN, the hospital was unable to function.

"Providing medical aid in these really difficult situations requires a lot more than technical skills," she said.

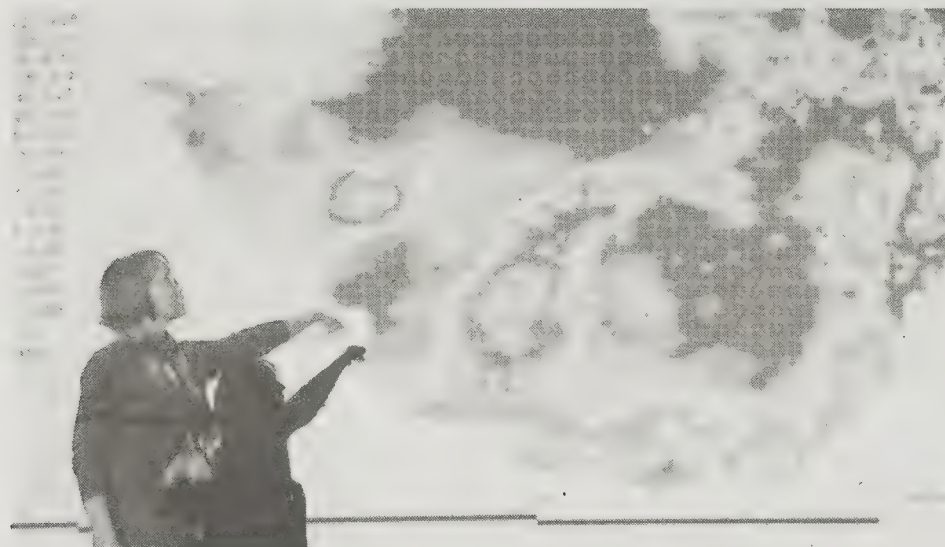
One surgeon at the hospital, Dr. Nedric, refused to operate on a patient because he felt the lack of anesthesia would essentially make the amputation an act of torture.

"He could not do surgeries not complying with modern humanity," said Fink.

Another doctor was presented with a patient who was a terrorist and had just shot and killed her cousin. There were no other doctors available and if she did not treat him he would die. After some consideration, she treated the terrorist and saved his life.

"That's the most rewarding part of this job," said Fink. "That you see the best of people come out, in addition to the worst of people."

— Johanna Interian, Staff Writer



Eleanor Herowitz

Epidemiologist Kristie Ebi probes the intersection between public health and climate change.

This week in global health

March 12

"Uncle Sam's Diagnosis: Social Determinants of American Health & Health Policy"

Lecture by Dennis Raphael, York University

March 13

"What can I do? Words of Wisdom on How to Get Involved in Global Public Health"

Mark Bisanzo & Student Panel

Partners in Health photo exhibit
"On the Same Map"

Celebrating 20 years of health and social justice

Ongoing →

Free HIV Testing

Tuesdays at the Open Door Clinic

Thursday, March 12th at Parton Health Center; sign up first!

Chayes calls for hope in Afghanistan

By Margaux Fimbres

STAFF WRITER

On Friday, March 6, Dana Auditorium was brimming with students, professors and Middlebury residents all waiting to hear former NPR Middle East correspondent Sarah Chayes deliver a lecture titled, "Afghanistan: Notes From the Remembered War." Chayes initially arrived in Afghanistan in 2001 as an NPR correspondent documenting the fall of the Taliban. Her book, "The Punishment of Virtue," covers the history of Afghanistan during and after the fall of the Taliban. In 2002, she left NPR and launched a nongovernmental organization in Kandahar that works to cultivate crops and produce soap in order to deter opium production.

Chayes proudly addressed the large audience's interest in her lecture, but quickly redirected attention to Afghanistan's current issues. Chayes presented a straightforward, unapologetic lecture with sharp criticisms of previous U.S. policies in Afghanistan. However, Chayes asserted that with a new government in the United States, "the second window of opportunity is now." Addressing the staggering question of how to improve the current state in Afghanistan, Chayes merely said three words: "Yes, we can!"

Chayes championed the Obama administration and announced "a new period of government in the United States." Afghanistan was a significant feature in President Obama's campaign and Chayes affirmed that although the new administration is listening, policy in Afghanistan remains unclear. Though relations between the United States and President Hamid Karzai of Afghanistan have recently soured, Chayes remains optimistic. She alluded to the United States' tremendous talent in energy and policy, claiming, "We have the A-Team."

But how can we remedy the situation in Afghanistan, especially with the current economic recession and with the war in Iraq? "We need more troops. We need the 17,000," Chayes said, referring to President Obama's decision to send another 17,000 troops to Afghanistan this spring and summer. Chayes declared that when there are too few troops,

more damage is actually done. Yet quantity is not enough; quality is also critical when it comes to fighting this war. Chayes sees the way we are deployed now as "completely unsustainable." The U.S. Army needs to deploy itself with the population in mind, for if there are insufficient troops as well as intelligence, civilian casualties are more difficult to avoid.

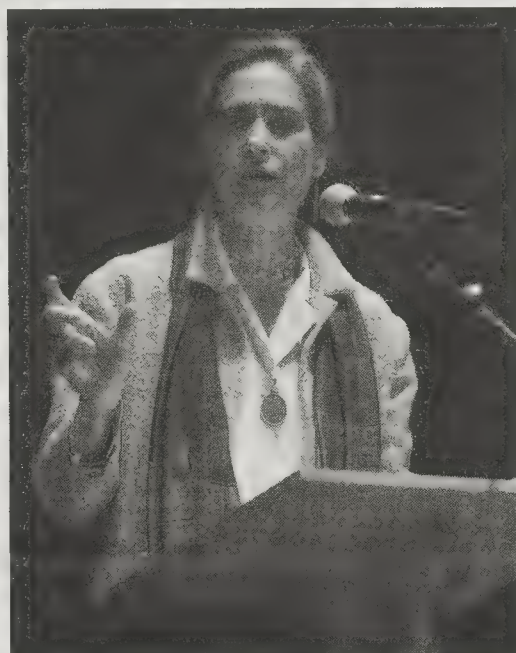
In addition to more troops, Afghanistan needs optimism, pure and simple. Unfortunately, President Obama advised the American public to lower their expectations regarding Afghanistan, which, according to Chayes, generated a dampening effect among Afghans, who found Obama's statements disappointing. For Chayes, this was a huge mistake. At the onset of the war in Afghanistan, a quick and easy victory was more or less expected. But once all of the energy, resources and commitment were transferred to Iraq in March of 2003, Afghanistan was forgotten. Chayes dubbed this the "fatal neglect" of the United States and claimed that it wasn't because expectations were too high; instead, the follow-through was too low. She compared the diversion the war in Iraq caused with the current recession that has distracted the world's attention away from Afghanistan yet again. Thus, contrary to President Obama's statements, Chayes affirmed that "we need the hope. We can't do this without the Afghans."

The discussion on opium, a topic of controversy by itself, brought up some unexpected assertions from Chayes. First, Chayes dispelled the notion that opium production is the primary source of funding for the Taliban. The Taliban taxes the local population and does profit from opium production, but revenue generated from opium taxes are about equal to that generated from taxing fruit. Chayes then boldly alleged that the Taliban receives most of its funding from Pakistan, an ally of the United States that receives an annual amount of \$1 billion. In its invasion of Afghanistan, Pakistan was using Afghans as proxies up until 2006. In another surprising remark, Chayes deemed Iran America's most natural ally in the region. After 9/11, she said, Iran was adamant in offering its sympathy to the United States

and yet, "we chucked it out the window."

At the conclusion of the lecture, one brave audience member asked about Chayes' security situation in Afghanistan. Chayes interrupted, "You mean, why am I still alive?" According to Chayes, it is well known in Afghanistan that she interacts with the military, but she does not try to camouflage her actions. She is also aware of the Taliban tracking her vehicle. She admitted she is "bending the rules a bit as far as the role of a humanitarian goes." Chayes attributes her safety in Afghanistan to the local people. She speaks the language and was even asked to be the head of a council of elders. Chayes took this question as an opportunity to address American understanding of what the conflict is about. The conflict in Afghanistan is not a grassroots, indigenous, ideologically-based insurrection. This is not Hamas.

Chayes then called out to elderly members of the audience, seeking mayors, public health officials, governors and the like to come to Afghanistan and mentor Afghan government officials. She remained optimistic that at least 100 people in the United States would join her in her mission to rebuild Afghanistan.



Alex Russo

Sarah Chayes addresses current issues in Afghanistan.

Let's Talk About Sex, Babies



by Vera Butcher

There's been a lot of sex talk on campus. The "I Heart Female Orgasm" lecture was well attended by both sexes, Robert Jensen came to campus for a male-only discussion on pornography, and a film in which he's featured, "The Price of Pleasure" — a documentary on the effects of pornography — will be screened in Axinn 229 tonight at 7 p.m. We're lucky to have access to these resources, and it's wonderful we're opening up to each other through using them. But I still feel that at Midd, we're talking about sex more openly than we're actually doing it.

You know that small tinge of shame the morning after a blurred night. Okay, if you're lucky, you don't. But picture it: you get on your weekend dancing shoes, pregame with your friends, then head over to a see-and-be-seen party where you bustle through the half-chitchatting, half-dancing crowd to the bar, pour yourself a drink and proceed to check everyone out. You may be picky or you may have no scruples at all, but within the first five minutes you know exactly you would sleep with. If you're single and ready to mingle, you go for it.

There are a few faults with this strategy, and not just because drunken sex can be awful. You deny yourself the joy of getting to know someone you sleep with in a meaningful way. Getting comfortable with someone. Being able to freak freely. It's also hard to feel the butterflies if you haven't courted someone. No matter how hot or cool a person is, interacting on a late-night level will be exponentially less sexy than, say, a daytime rendezvous. My best sexual relationships have always been with people I got to know.

Okay, now it sounds like I'm espousing monogamy, but I'm not. I think having random sex can be empowering too. Sometimes it feels good to have no strings attached. But what about sleeping with one of your friends, someone you know and trust? Having an F-Buddy always sounded fun to me. Sex can be great outside of exclusive relationships. But why not have a steady partner, or even partners, to practice with?

Relationships like these are less common, I think, because sleeping around is conceived as dirty. Terms like "slut" and "player" oversimplify the entire collaboration. The only people who are truly dirty are those who resist using protection and continue to be promiscuous. Just because we're living in a bubble does not mean we're not susceptible to disease. Women our age are more prone to HPV than ever, and although men cannot be tested for it, they do spread it.

Trust is so essential in having a healthy sex life. If we continue to be horny scenersters, we deprive ourselves of great sex (great sex = sex + orgasm, orgasm = pure glee, you see where I'm going with this) and we may even be putting ourselves at risk. Talking about sex is not enough. Rationalizing too much can even get in the way of doing the do. We know the ins and outs. Now let's explore how to use what we know (and always, what our partners teach us) to achieve optimal results.

Questions? Remarks? E-mail vbutter@middlebury.edu.

From the Kitchen of: Sasha Swerdloff

In her book, *Aphrodite: A Memoir of the Senses*, Isabelle Allende relegates bread baking to the lonely. They find comfort in the tactile contact of kneading. They find release in the exhale of air from the leavened dough. They find solace in the patient waiting. I believe that lovers enjoy baking bread for all the same reasons.

This focaccia bread is light and fluffy and easy to make. The recipe is very forgiving. I have made it many times, substituting whole-wheat flour for white and adding fresh herbs and garlic. It always turns out great. I love it fresh out of the oven with cheese, with soup or for sandwiches.

For this recipe I suggest using Ben Gleason's flour, grown and stone-milled in Bridport, Vt. Gleason Grains produces certified organic whole-wheat bread flour and whole-wheat pastry flour as well as wheatberries.

Focaccia

Serves 6

Total preparation time: 2 ½ hours

Equipment: 11x17 inch baking dish

Ingredients:

2 ¼ teaspoons yeast
1 ¼ cups warm water
2 tablespoons olive oil plus extra
2 teaspoons salt
4 cups flour
Sea salt

Combine the yeast and warm water in a glass bowl. Let sit 5 minutes or until frothy. Stir in 2 tablespoons olive oil, 2 teaspoons salt and 3 cups flour. Using extra flour when needed, knead dough for 5-10 minutes or until smooth and elastic. Place dough in a lightly-oiled bowl. Cover with a towel and let rise in a warm place for 45-60 minutes or until doubled. On a lightly-

floured surface, press out dough with your fingertips until flat. Reshape into a ball and let stand for 5 minutes.

Grease baking dish. Preheat oven to 400 degrees.

Stretch out the dough into a rectangle that fits snugly in the baking dish. Cover and let rise in a warm place for 30 minutes or until puffy.

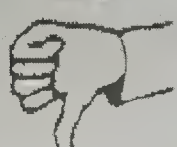
Using your index finger, poke dimples in the dough. Brush with olive oil and sprinkle with sea salt.

Bake for 30-45 minutes or until golden brown.

winners



&



losers

March madness

Betting on brackets can put a little extra beer money in your pocket.

March mustaches

Yet another reason why Middlebury lacks a dating scene...

Jeans sale

Students stormed Le Chateau on Saturday to shop for charity. The scene was akin to animals at the watering hole.

Jeans' hemlines


Either the wet weather eats the bottom of your pants or you double-cuff. Jordan Nassar would deem both fashion faux-pas.

Pledge


Let the bonding with potential social house members begin!

Midterms

Who has time to sleep or study when there are secret bonds to build?



Death, be not proud, though some have called thee
Mighty and dreadful, for thou art not so;
For those, whom thou think'st thou dost overthrow,
Die not, poor Death, nor yet canst thou kill me.



Much pleasure, then from thee much more must flow,
And soonest our best men with thee do go,
Rest of their bones and soul's delivery.
Thou'rt slave to Fate, chance, kings, and desperate men,

written by

Michael J. Nebadomski

photography by

Joanna Rothkopf

This past weekend saw the amateur performance of Margaret Edson's Pulitzer Prize-winning drama, "Wit" (alternately spelled "Wit"). Based on the author's own hospital experiences, "Wit" explores the isolating effects of academia through the last months of the main character, Dr. Vivian Bearing (Lizzie Gordon '09), an English professor specializing in the so-called "Holy Sonnets" of John Donne. Diagnosed with Stage IV metastatic ovarian cancer, Vivian undergoes experimental chemotherapy treatments that render her mere "research" to her attending physicians, which in turn cause her to reflect on her experiences with students and the way that her own research (though metaphysical in nature and powerful in subject) has isolated her from humanity.

"Edson offers no cautionary morals, and no carpe diem speeches," wrote Heather Zimmerman, a theatrical reviewer for Metroactive, an entertainment newspaper based in San Jose, Calif. "At its most basic, 'Wit' is a slice of life and death, and doesn't pretend to offer meaning beyond the human experience it portrays." Touching on the grand themes of life and death and literature — why we live and what we live for — "Wit" should touch us as subtly as the difference between the semicolon and the comma in "Holy Sonnet X" that it pre-occupies itself with through much of the poem.

Much of that subtlety, however, is lost in Andy Gustafson's '09 production. Though Gustafson and Gordon boasted a sophisticated understanding of the play itself in their insightful remarks in an otherwise flippant program, they struggled to convey this onstage. "Wit" relies on a conscious removal of the proverbial "fourth wall," through which Vivian builds a rapport with the audience in a series of long, conversational monologues. But a rattling hospital gurney and a rolling IV prop obscure Gordon's already weak projection, and result in large chunks of the script going unheard. Regrettable also were numerous pauses that led some audience members to whisper, suspecting forgotten or misremembered lines.

Though Vivian calls for an actor that represents the soul of cold and awkward academia, Gordon's portrayal is hardly two-dimensional. She fails to project the redeeming qualities that render Vivian interesting and sympathetic, stressing Vivian's self-obsession and belief that being smart "would take care of it." Consequently, the final proclamation that "I'm a teacher" — a statement that Gordon and Gustafson suggest reflects "She is meant to be a teacher to us all" — falls flat, and her final exit "toward a little light" seems less the redemptive peace of a final passing, and more the exit of a petulant child sent to bed.

Kevin Thorsen '11, who portrays Vivian's former student-turned-doctor Jason Posner, manages to give us well-timed comic action that, for all its cartoonishness, relieves us of some of the play's more awkward moments. Yet Thorsen's boyish portrayal of Jason backfires often, and leaves us less certain of his character's dedication and passion for research, and more convinced of his inherent solipsism and inner toolishness. Ana Guerrero Ramos '09 manages to convey Vivian's demanding mentor, E.M. Ashford, with an ease and command that belies her first stage outing; her scene with "The Runaway Bunny" and its "little allegory of the soul" was comic, heartfelt and commendable in its tenderness. But it was the nurse, Susie (Jessica Spar '11), that managed to humanize the play and save it from pontificating on the coldness of the medical establishment. Spar gives a sympathetic and understanding performance of the healthcare professionals closest to the patients.

I will be the first to recognize and commend the enthusiasm, labor and initiative that went into staging an independent production. But clattering sets, lost lines — even the unnecessary references to "Furby collections" in the program — point to an overall lack of seriousness that does injustice not only to Edson's play, but belies the labor-intensive craft of acting.

editors' picks

12

F*ckpigs and C*ckroaches
Hepburn Zoo
8 p.m.

The senior work of Jeanine Buzali '09 confronts the role of power in relationships through a series of scenes and poems, creating a collage of recondite theatrical materials.

13

Arabella Steinbacher
MCFA
8 p.m.

Young violinist Arabella Steinbacher made her American debut with the Chicago Symphony Orchestra, and has since been cultivating a name for herself. Her Middlebury program includes an excruciatingly difficult sonata by Schnittke.

14

The Savages
Dana Auditorium
3 and 8 p.m.

In this stark comedy from director Tamara Jenkins, two estranged siblings, played by Laura Linney and Philip Seymour Hoffman, take care of their cantankerous father in his final days.

15

Justin Haythe '96
Dana Auditorium
7:30 p.m.

Justin Haythe '96, the screenwriter of the recent, critically acclaimed film "Revolutionary Road," will give a presentation following a screening of the film.



by Daniel Watson-Jones

MOVIE | Watchmen

DIRECTOR | Zack Snyder

STARRING | Malin Akerman and Billy Crudup

Full disclosure: I am in love with "Watchmen" by Alan Moore. But while I worship the graphic novel as an unimpeachable literary feat, I wanted to be as unbiased as possible in my approach to a film I suspected couldn't ever work. It's a project that would require subtlety, and anyone who's seen his previous film, "300," knows director Zack Snyder has as much subtlety as Gallagher's watermelon/sledgehammer comedy routine. But it could theoretically be done if he had an appreciation for the work's complexity, so I approached with cautious optimism.

While "Watchmen" finds both successes and failures as an adaptation, there's not much to redeem it as a film, and the main issue is that it can't decide which one it's trying to be. It sticks too closely to the narrative structure of the 12-part comic serial, and doesn't offer enough of the original intricacy to justify it. The result is a film told in segments that give it an uncertain and stumbling feeling. At 162 minutes I neither expect nor want it to adhere religiously to a standard three-act film structure, but the garbled marathon of five 15-minute vignettes causes even the most perceptive viewer to lose track of the narrative thread amidst all the flashbacks and shifts in setting.

Snyder relies too heavily on narration — a device that's crucial to comics, but notoriously difficult to manage onscreen. Billy Crudup's voiceovers as the superhuman Dr. Manhattan, aside from being poorly delivered, emphasize only either a heavy-handed objectivity or the obscure pursuit of morality by a being separated from the human race. He never encompasses both aspects at any one time, and the oscillation serves only to draw the viewer out of the film. Malin Akerman, in the role of Silk Spectre II, delivers her first few lines with a detachment worthy of any recent Nicholas Cage film, and though her performance improves throughout, the stale taste is never entirely cleansed.

The two standout performances are Jackie Earle Haley as Rorschach and Patrick Wilson as Nite Owl II. They sink so thoroughly into their characters that you won't even recognize them from their equally commendable turns in 2006's "Little Children." Each actor is able to bring out the humanity in his average-man-turned-hero. But even this is destabilized by Snyder's decision to make every character as fast and strong as Neo from "The Matrix." Rather than emphasize a physical vulnerability that would let us relate to the costumed heroes, he only shows us gods in human shape. Though that view is appropriate for some of these supermen, the effect is undermined by its ubiquity.

I can't say I succeeded in separating the fan-boy from the film critic, because everything I enjoy about the movie is taken directly from the book (a lot of the source dialogue & visuals are included verbatim), and everything I disliked is either a change or the faithful use of a device that only works on the page. It certainly isn't a boring film, but any merit it has is just aped from a better work. My advice: either read the book, or wait for the (rumored at 4-hour) director's cut on DVD. The theatrical release doesn't keep enough of the source material to be a good adaptation, and doesn't change enough to stand on its own.

Chess picks right pieces at reading

By Dana Walters
STAFF WRITER

Poet Richard Chess gave a reading on Friday, March 5, from a selection of poems, all centering around a Jewish motif. A Professor of Literature and Language at the University of North Carolina at Asheville, Chess has published three books and numerous poems in journals and anthologies. Author Cynthia Ozick praised his second book of poetry, "Chair in the Desert," saying, "Here is the language of life — life conditioned, bound, tangled, yet illumined and clarified by a transcendent Eye. One reads these shinningly honest lines and feels their blessing." Praise of the poet often cites his ability to create an honest portrait of the tension and blending between modernity and Jewish religious traditions, to which he is an avid devotee.

Fulton Professor of Humanities and Director of Literary Studies Stephen Donadio introduced Chess, calling him a "legendary teacher" and explaining that his writing confronts the "overwhelming challenges made manifest" in the Jewish themes running through quotidian life. In the poems Chess read on Friday, this ability to merge the two seemingly opposing concepts — of the ancient, which lies in the Biblical tradition, and of today's world — came through in a dynamic and effortless way.

Reading in a convivial and friendly style, Chess brought life even to his most serious work. He started with the more contemplative and solemn poems, such as "And on the Seventh Day," which reflected the "creative process" and the feeling of "losing control of creation" that he said is both "thrilling and terrifying." But his most striking and honest poem was called "Third Temple." Musing over what today's people would sacrifice if the third temple were to be built, Chess explained that he would contribute his beloved dog, and while he made numerous apologies for how little this would mean to the Lord, the adoration that flowed from his lips as he spoke about his pet made the end line all the more sobering and shocking. Speaking of preparing his dog Leon for the sacrifice, he concluded



Meaghen Brown

Poet Richard Chess, who teaches literature at the University of North Carolina at Asheville, gave a reading of his work, which is largely influenced by his Judaism.

with, "Surely, the priests will marvel at his fine coat / just before they slit, / surely, because we are a good, kind, loving people / they will sing his favorite psalm / as blood drains from him, as his coat flames." While hypothetical — we are not yet in the time of the third temple — Chess's ability to evoke the trials that confront religious thought in today's age is a blessing to those who cannot manifest them in such eloquent verse.

While the two poems above are examples of Chess's more serious work, his more comfortable attitude undoubtedly lies in the spirit of a laugh and a smile. His reading was accompanied by a tiny grin folding up the

corners of his lips, adding a genial and neighborly touch to his words. Speaking on subjects as well-known to the modern Jew as the importance of a bagel — which he believes holds a truth above even the economy — and advice taken from Leviticus that a mother can use to scold her child for an unwholesome piercing, Chess effervesced a sparkling jocundity that allowed his audience to fall swiftly into the nestling palm of his poetry. By the end of his reading, all fell into adoration with the jolly figure of Chess, and the temptation to invite the story-filled character to the next Shabbat dinner or lox brunch was overwhelming, even to the gentile.

'REVOLUTIONARY ROAD' SCREENWRITER TO SPEAK AT MIDD

Leonardo DiCaprio Kate Winslet

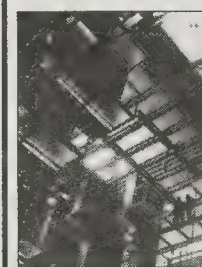


Revolutionary Road

Justin Haythe '96, who penned the screenplay of the film "Revolutionary Road," will host a discussion after the screening of the Academy Award-nominated and Golden Globe winning film "Revolutionary Road" this Sunday at 7:30 p.m. in Dana Auditorium. On Monday, March 16, Haythe will also read from a selection of his fiction writings at 4:30 p.m. in the Abernethy Room.

Suggestion Box

From our bookshelves, iPods and laptops to your Thursday morning breakfast table, here are our recommendations for the best of recent culture.



Biblioteca Vasconcelos
Mexico City
www.coolhunting.com
Mexico City's Biblioteca Vasconcelos has just reopened, and is causing a stir in the architecture world.

It is a vast complex, complete with botanical garden and 500-seat auditorium, but more importantly, it is a strikingly designed warehouse of knowledge.

—Andrew Throdahl



"FLANNERY: A Life of Flannery O'Connor"

By Brad Gooch
Little Brown and Company, 2009

For those readers who have only encountered the Southern Gothic

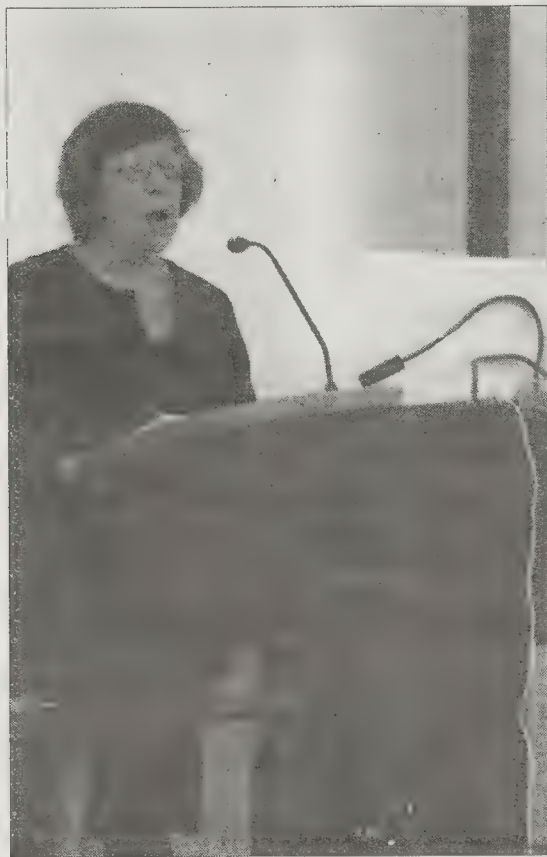
humor of the influential modern writer in "A Good Man is Hard to Find," to devotees who have even tackled her novels, Gooch's new biography of O'Connor provides a fresh, intimate look into one of America's most enrapturing — and misunderstood — writers. Funny, extensive and accessible, Gooch's portrayal focuses not only O'Connor's famed grotesque spirituality, but on the woman herself.

—Melissa Marshall

Famed theorist, flawed lecture

By Toren Hardee
STAFF WRITER

Film scholar Laura Mulvey gave a lecture on Friday March 6 titled "Back to modernity: thoughts on reality, narrative cinema from another technological age" in the Axinn Center at Starr Library. As a preface to her speech, Mulvey noted that, in inviting her to give a lecture at Middlebury, Professor of Film and Media Culture Leger Grindon had asked her to deliver something that was "up-to-date" and, if she wished, "a work in progress." Mulvey noted that she would do her best on both counts, but while her lecture was undoubt-



Grace Duggah, Photo Editor

edly a work in progress, its topicality was somewhat debatable.

Mulvey, who is a professor of film and media studies at Birkbeck, University of London, and the Mary Cornille Distinguished Visiting Professor in the Humanities at Wellesley College during the 2008-2009 academic year, is considered one of our era's most notable and influential film theorists. She is especially known for her frequently-anthologized essay, "Visual Pleasure and Narrative Cinema," first published in 1975 in the British film journal *Screen*. The essay, which was described by Assistant Professor of Film and Media Culture Christian Keathley in his introduction for Mulvey as "perhaps the most important piece of film theory for about two decades," was one of the first to combine film theory with psychoanalysis and feminism.

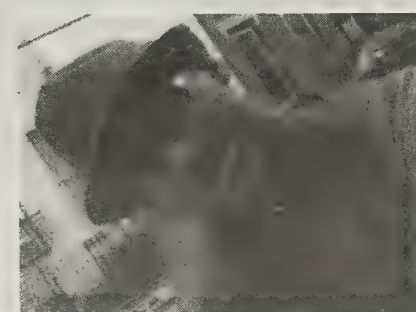
The subject matter of this lecture, however, was of a rather different sort. Mulvey commented on the changes in the nature of viewership caused by our ability to pause, rewind and fast-forward a VHS or DVD in the comfort of our homes, rather than in a theater. Unfortunately, this was about as up-to-date as Mulvey's lecture got, and in a field as rapidly changing as media technology, home video (the advent of which arrived in the late 1970s) is not exactly a hot-button issue any longer. She made marginal references to digital technologies which allow filmmakers to manipulate footage in ways unheard of in the analog era, but most of these references were made in the context of how such techniques have replaced the classic Hollywood technique of "rear projection."

It was this antiquated technology (which consists of projecting a filmed-

on-location backdrop behind actors in a studio — the predecessor to the green screen, in other words) that actually occupied the majority of Mulvey's speech. She related the effects of this technique to Renaissance portraiture, in that the subjects (or movie stars) are made to appear more as idols than as figures within the setting, and she discussed the psychological disconnect that this causes within the image.

While Mulvey's points were interesting and covered thoroughly, it was difficult to relate the issues to any in 21st-century film technology (rear projection was criticized for looking tacky even in the classical era of cinema, and now it looks even more so). Her case was not aided by her apparent difficulties with modern media technology — she struggled to play video clips on her computer, and could not remember the word for a remote control, dubbing it a "banal, little ... thing." Nor was she helped by the unrehearsed nature of her lecture-in-progress; she lost her place frequently, looked at her notes more often than at her audience and seemed to be forced to omit important parts due to time constraints.

She nearly made up for these faults with her obvious sharpness of intellect and her dry, well-placed quips, but one couldn't help but feel that Mulvey's interests simply do not lie with the most current developments in global media. For this reason, attendees with a lingering nostalgia for the Golden Age of cinema were given something to reflect on, but those expecting a lecture on the state of cinema in 2009 from one of film theory's living legends were left out to dry.



Christian Values by Christian Morel

*The panther, the student
and the wardrobe*

It is March, everyone, and we have finally woken up from our J-term hibernation and will soon engage in the Middlebury work rut. We will regain our seven-day routine of a Sunday-to-Thursday workload with a Friday-to-Saturday fiesta on the side. As we all know, this routine can be boring, and boredom is a feeling we Midd-kids can do without. It is time to add some flavor to our weekly routine, and there is nothing more mouth-watering than fashion.

In order to add some flavor, we must first collect the perfect ingredients. The best place to look for spice is in the wardrobe. The wardrobe provides a roadmap of purchases we have made according to our fashion sense. Each article of clothing can tell a story of our past shopping experiences. We will revisit the times when we gasped at the sight of the last outstanding blouse or shirt in stock or when we bought those shoes that a friend, who thinks he is the editor-in-chief of *Vogue*, said would be a waste of a credit card swipe. I like to consider our wardrobes as personal dictionaries that contain our fashion vocabulary. With this vocabulary, we can articulate our creativity and present it to society. Every article of clothing holds a purpose. However, only through experimentation can we find the purpose of each item.

As we search through our wardrobe, we will first find the clothing we consistently wear in a bi-weekly period. After we become familiar with our bi-weekly apparel, it will then be time to find the forgotten clothing. The forgotten clothing refers to those items that have not been worn for months or years but for some reason have not been donated to the Salvation Army. It would be wise to take stock of each article of clothing. How can one engage in battle without first checking one's arsenal?

At this point, many of you may ask how I intend to spice up your life with a trip to the closet. It is actually quite simple. By familiarizing ourselves with our wardrobe, we now have the choice of making a stylistic change. This change can add a much-needed distraction from the insanity this campus has to offer and can scare away that bad ol' boredom. As we implement a new stylistic choice into our fashion vocabulary, we can add some much-needed excitement to our week.

Now that the lecture is over, I will assign your next homework assignment. I would like you to scan your closets and collect the forgotten clothing. This can be a shirt that you have not worn in months or those shoes that your friend dislikes. Then discover a way to reintroduce it into your bi-weekly apparel. When an article of clothing has yet to find its place in the jigsaw puzzle that is your wardrobe, it must be allowed to present itself to the world. Perhaps this Friday night you will construct an amazing outfit that will cause you to almost outshine everyone else, yet there is one thing missing. Instead of giving up and starting over, refer to the pile of forgotten clothing. You never know what you will find. Have fun in the closet, Midd-kids. Dress you later.

EVIDENCE PERFORMANCE INCORPORATES PHOTOGRAPHIC ELEMENTS INTO SPIRITED DANCE

By Catherine Ahearn
STAFF WRITER

A pitch-black room gives way to a single face, then a single dancer whose pointed, tense and deliberate movements accompany an isolated photo as it zooms closer, consuming the entire screen. Ronald K. Brown, artistic director of Evidence, A Dance Company and choreographer of "One Shot: Rhapsody in Black and White Dance Sessions," sought to combine tradition and heritage with power and exuberance, which resulted in a poetic quest for spirituality and freedom in a performance last Saturday at the Kevin P. Mahaney '84 Center for the Arts Dance Theatre. Like all journeys, "One Shot" had its missteps, but the generally enthralling quest did not fail to carry its spectators to its compelling destination.

Brown's show took its energy from the moving backdrop of black-and-white images taken by photographer Charles "Teenie" Harris, a Pittsburgh photographer who famously catalogued the city's black population throughout his lifetime (1908-1998). The haunting snapshots movingly depict school children, jazz musicians, scenes from the civil rights movement and religious life. Often, the dancers would pause to consider the image looming behind them, making the audience shift its attention between dancer and photograph throughout the performance. The images directed the show and grounded the choreography in history and memory.

Through a mixture of ballet, traditional African dance and contemporary dance, "One Shot" responded to Harris's photography with reverential choreography that relied heavily on the powerful movement of the limbs, from a rippling swinging of the arms down to forceful stomps of the feet. The audience soon began to recognize repetitions of movement and style that ran through the entire



Courtesy

piece, giving it force and cohesion.

Told in seven sections with two acts, "One Shot" proved most powerful when the entire company was on stage, moving in series, each dancer falling into and out of a line of movement. In the first act, "The Meeting Room," the group choreography was enthralling, as scenes from the civil rights movement passed from right to left behind the dancers, who were all dressed in identical green shirts and pants. As the dancers flowed off and onto the stage, mimicking each other by dipping into the same grab bag of choreography, the audience perceived the makings of a procession broken by the natural flow of bodies. A sense of balance was unmistakable due to the vision of the united company, pushing and pulling, stepping forward as others fell away.

The second act shifted drastically in tone, which was set predominantly to songs by Lena Horne. Flirtatious numbers focused on couples coyly meeting and dancing playfully while never abandoning the fundamental rhythms of the work. Brown's solo in this half of the work, titled "One Shot: Crossroads," felt slightly off-key with the rest of the performance. Instead of large bodily movements, his choreography responded most often to the quick notes of the piano in a piece by Phyllis Hyman. When Brown embraced the symphony of the piece as a whole and returned back to the sweeping, eclectic motions of the rest of the performance, the solo proved effective as the final piece.

Individuals post good results at ECACs

By James Schwerdtman
STAFF WRITER

The winter indoor season continued for three of the Panthers' best track athletes this past weekend. Adam Dede '11 was the only athlete for the men, competing in the pole vault.

"There was a really big field," he said, with "about 30 vaulters in the competition," he said. "These were some really talented athletes."

The competition has been getting tighter and tighter since the team season ended in February. Starting with the Division III New England, those in the meet qualified individually based on performance during the season, and as each week passed, the standards became higher and higher.

"I was really happy with my jump," said Dede, who came in 15th with a jump of 14 feet and 5 1/4 inches. "I was also seeded 15th so it was good to see that finish."

One of the biggest challenges at the meet this weekend was the sheer number of competitors. While track meets always have many different schools and athletes competing, it can become hard to get into a rhythm when there are

many athletes in one single event.

"It was a tough meet in the sense that there were so many vaulters in the competition," he said. "There was way too much time between heights and I had to warm up and cool down between every jump. I was in competition for over three hours so in that aspect it was kind of tiring."

Kelley Coughlan '09 and Kaitlynn Saldanha '11 represented the Panthers on the women's side, and both had strong performances. "Coming into the meet it was a little intimidating," said Coughlan. "It was a much bigger meet than I was used to."

Despite this, Coughlan was able to finish her senior indoor season with a 10th-place finish, jumping 11.08 meters. With the jump, she ranked 33rd in the nation in Division III. "I haven't been competing well lately and I wanted one last good performance in my last senior indoor meet," she said. "I was really happy with my jump. It was a great feeling to go out with a strong jump, especially in this sort of competition."

Saldanha ran the 800-meter, placing 17th

with a time of 2:22. Although this was her slowest time, it has nonetheless been a great season for Saldanha. "For me it definitely was a breakthrough season," she said. "It was the first good season I've had at the collegiate level and I'm very excited about it."

Based on her time at Division III New England's, Saldanha placed 21st in the country in the 800-meter run, which was good enough to qualify for nationals. This Friday she is running a time trial at the Rose-Hulman Institute in Indiana.

Despite her obvious excitement over heading to nationals, Saldanha is, like everyone else at this point, excited about the outdoor season. "I think we have the potential to be contenders," Saldanha said. "Outdoor track is faster than indoor."

Panthers claw past Bobcats

CONTINUED FROM PAGE 24

The second quarter proved more cohesive, but was still replete with early season screw-ups. Without Bambrick and Guay, slides seemed a step late and without enough body, but the offense settled into a better rhythm and the Panthers matched four Bobcat goals to keep the game within two at the half.

After regrouping over halftime, Middlebury came out looking like a team that should be in the running for a national championship later this spring. Three of last year's top four scorers — Stone, Tom Petty '09, and Matt Ferrer '09 — sparked a four-goal third quarter, while captain Pete Britt '09 stopped three shots, shutting out Bates for the quarter. Hild helped the Panthers parlay that successful third quarter into a seven-to-one run, scoring three straight Middlebury goals. The sophomore's performance shows what can happen when you "work your butt off in the offseason," said Schopp. Hild worked hard to develop his shot, but most importantly, "he has stepped up to be a big contributor to the team so far this season."

While a 16-13 victory over Bates is not much to brag about, it is a building block for the rest of the season. Spectators have become accustomed to perfection after years of Panther dominance, but the rest of the NESCAC schools are catching up. In providing the team with an opportunity to test out some of its young talent, this victory was very important for the team.

The bottom line: a win is a win.

campussports

sportsbriefs

by Dickie Redmond, Staff Writer

Men's basketball earns top honors across the board

After winning the NESCAC Championship — decisively — over the weekend, the men's basketball team could only expect to earn top NESCAC honors. Ben Rudin '09 was named Player of the Year, Tim Edwards '10 was named Defensive Player of the Year and head coach Jeff Brown was honored as Coach of the Year.

Rudin, the leader of the Panther offense, averaged 16.7 points per game (4th in NESCAC) while leading the league with 4.52 assists per game. Rudin has also written himself into Panther basketball history with 1,196 career points — seventh all-time at Middlebury — and 453 career assists, topping the all-time Panther charts.

Edwards led the Panther defense, which boasts the nation's best field goal percentage defense. Individually, Edwards led the NESCAC with 2.26 steals per contest, while also adding 5.7 rebounds per game. Offensively, Edwards contributed with 4.22 assists per game, making him fourth in conference play.

Brown, a graduate of the University of Vermont, was the unanimous choice for coach of the year, as he led the Panthers to their first-ever NESCAC championship.

Women's hockey players stand out after championship

After a successful 19-3-4 season and winning the NESCAC Championship this past weekend, it was expected that the women's hockey team would earn honors. Three Panthers were awarded honors. Molly Vitt '09 and Randi Dumont '09 were selected to the first team, while Annmarie Cellino '09 earned second-team honors.

Vitt led the Panther offense with 28 points, earning her a much-deserved first-team selection. Vitt capitalized on Panther advantages with four power-play goals, three of which were game-winners. Vitt accrued a total of 69 points in 98 career games.

Dumont has been a leader for the Panther defense, allowing just 1.88 goals per game this season, placing her second in the league. Finishing the season with 14 points, Dumont scored a goal and distributed the puck in key situations, leaving her with 13 assists.

Cellino has earned all-NESCAC honors in all of her four years as a Panther, including rookie of the year and player of the year. She finished the season with 18 assists and nine goals, adding up to a 27-point season and a career point total of 151 in 106 games.

Men's hockey players earn distinguished recognition

Jamie McKenna '09 and first-year Martin Drolet '12 were both named to the all-NESCAC first team, while Drolet also took home the league's rookie of the year title. Both players were essential in the Panthers' successful 19-7-1 season, and also led the team to the NESCAC Championships this past weekend at Amherst.

McKenna led the Panthers in points this year with a total of 36, while also recording a team-high 22 assists. Leading the NESCAC with 1.57 points per game, McKenna also shares the first-place spot for game-winning goals. McKenna is a semifinalist for the Joe Concannon Award, given yearly to the best American-born college hockey player in New England playing at the D-II/III level.

Leading the NESCAC with .76 goals per game, Drolet recorded 19 goals and 14 assists this season, combining for a total of 33 season points (second only to McKenna). Drolet has played in all 25 games this year, spending only six minutes in the penalty box — a testament to smart play — while capitalizing on other teams' mistakes with six power-play goals. Drolet has three game-winning goals and has had four multiple goal games.

Women's hockey will host Frozen Four next weekend

CONTINUED FROM PAGE 24

12:27 with assists from Andrea Buono '11 and Heather McCormack '10. Colby scored a power play goal with 6:21 to go in the period, but Middlebury held the Mules off for the rest of the game and went on to win 4-2.

The Panthers came out strong against Amherst on Sunday, taking advantage of a 5-on-3 power play in the first period and scoring first, with the rebound goal coming for first-year Maggie Melberg '12 off a shot from Nora Bergman '11. Still on the power play, Middlebury increased the lead 57 seconds later with a shot by Dumont. Amherst's Kirsten Dier responded with a shot past Middlebury goaltender Lexi Bloom '11 to cut Middlebury's lead to one. The Lord Jeffs had power play opportunity with 1:51 to play in the period, but despite heavy pressure, Bloom managed to fend them off with outstanding play in net.

Middlebury added to its lead just 3:14 into the second on a power play as Cellino scored her second goal of the weekend. The Jeffs got another 5-on-3 opportunity eight minutes into the second. The Panthers killed the first penalty, but were unable to fight off the second as Megan Curry put in a rebound to make it a one-goal game.

The first eight minutes of the third period were quiet, with no penalties for either team. Amherst first-year Michelle McGann finally broke through with 11:10 to play in regulation

to tie the game, which then stayed tied at three apiece as the teams headed into overtime. This would mark only the second overtime game in NESCAC championship history, with the previous game between Amherst and Middlebury ending in a 2-1 victory for the Jeffs in triple-overtime, making it the longest game in the history of Division III women's hockey.

Three minutes into overtime, a pair of matching penalties resulted in two minutes of 4-on-4, with Amherst's Lindsey Harrington almost ending the game on a breakaway. Bloom came up big and stopped her, saving the game for the Panthers. Middlebury's Anna McNally '11 ended the game just five minutes later, breaking through three defenders and poking the puck past the Amherst goalkeeper to win the title.

Middlebury certainly looked like a different team this time around. "We didn't want to have any regrets at the end of the game—we left it all on the ice," said McCormack of their newfound success.

"This game was probably one of the best games we have ever been a part of," said Cellino. "Lexi was amazing in net. For the upperclassmen, it was a great feeling to get redemption for our overtime loss to them two years ago in the championship."

Middlebury now has the NCAA quarterfinals to look forward to, where they will try to win their first national championship since 2006.

The Middlebury Great Eight

Rank	3/5	Team	Campus Comments
1	2	Women's hockey (19-3-4)	The women win NESCACs! Pop the champagne! ... Oh wait. You still have NAAs. Guess you will have to wait.
2	—	Women's lacrosse (1-0)	Chase Delano '11 unleashes a barrage of five goals on Bates in the first half. Go easy on 'em, Chase.
3	1	Men's b-ball (24-4)	Oh, how the mighty have fallen. Despite a slew of bad luck down the stretch, it was a great season. Jeff Klein is still crying, though ...
4	—	Men's lacrosse (1-0)	Weak first period against Bates. The guys could have used some help from Chase that half.
5	3	Men's hockey (19-7-1)	Lord Jeffs stick it to the Panthers in the finals.
6	4	Skiing	Is anyone as sick of snow as I am? I only want to hear about skiing if it is on water.
7	7	Track & field	Finally some meets that will actually be scored. Prepare yourselves: judgement in the 'Great Eight' can be ruthless.
8	—	Jeff Patterson	The legendary sports editor is still snapping pictures (the latest, at the women's hockey game). I would make a pun, but I would only disgrace his legacy.



Courtesy

Panthers fall in heartbreaker to end season

CONTINUED FROM PAGE 24

If there was any question as to whether or not the game would remain tight for the rest of the contest, Bridgewater St. answered it by erasing Middlebury's advantage and grabbing a 45-44 lead just two minutes into the second half on a bucket by Nicholas Motta.

Middlebury, however, responded with a vengeance, as Dudley and Tim Edwards '09.5 hit consecutive threes to restore a seven-point advantage for the home team.

The Bears then promptly went on an 8-0 run of their own, giving them a 53-52 lead at the 12:59 mark of the second stanza.

From that point forward, the game remained extremely close, with neither team able to garner a significant advantage. A basket by Rudin gave Middlebury a 68-65 lead with just 3:18 left, and things were looking even better for the Panthers when two of Bridgewater St.'s key players fouled out shortly after.

The Panthers' lead held at a steady four to six points for the next couple of minutes, but several missed free throws prevented them from expanding their lead further. After Dudley hit one of two from the line to give Middlebury a five-point lead with 37 seconds remaining, Garrick hit the first of his two daggers from behind the arc to pull the Bears to within two points.

The visitors called timeout, and on the ensuing inbound, Middlebury coughed up the ball under their hoop, allowing the Bears to tie the game on a layup.

Middlebury quickly inbounded the ball again and this time was able to get it in successfully. Edwards saw Jamal Davis '11 streaking down the court and launched a pass in his direction. Davis deftly eluded a defender and laid the ball in the hoop, once again giving the Panthers a two point lead.

However, Bridgewater St. had one last chance, and the Bears made the most of it. Garrick dribbled down the right side of the court and, with approximately 15 seconds left, launched an off-balanced three that hit nothing but net.

Rudin then dribbled down the court, hoping to add another chapter to Middlebury's storybook season, but it was not meant to be. His fadeaway jumper from right around the foul line bounced off the front rim, and the Panthers fouled with a second left.

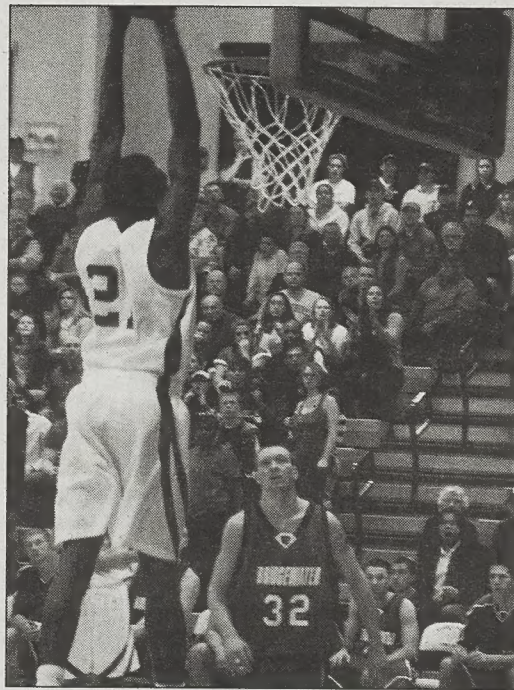
Just 30 seconds before, the crowd noise had been deaf-

ening. Now, a stunned silence permeated Pepin Gymnasium.

Nicholas Motta hit one of two free throws for the Bears. Following a timeout, Middlebury had its desperation inbound heave intercepted, ending the game, as well as the Panthers' season. Meanwhile, Bridgewater St. — along with its small but vocal contingent of fans — celebrated wildly, as the players collapsed in a heap at center court. The Bears advance to play the winner of MIT and Farmingdale St. in the sectional round of the NCAA tournament.

While Bridgewater St. certainly deserves credit for the victory, Middlebury can point to some of its own play down the stretch as responsible for giving the Bears new life, and ultimately, the win.

First, the late turnover on the inbound pass was a huge momentum shift that enabled



Allie Needham

Jamal Davis '11 soars above the Bridgewater center for the dunk, but it wasn't enough for the win.

the Bears to play the Panthers straight up for the final 30 seconds, instead of having to foul.

Also important was the possession directly following the steal and tying layup, in which the Panthers came right back downcourt to score the go-ahead layup. Middlebury could have opted to hold the ball for a final shot, which would have ensured, at worst, overtime. Instead, the quick possession gave Bridgewater St. the ball back, which allowed Garrick the time he needed to pull his heroics.

But clearly the most significant factor was free-throw shooting: Middlebury missed 15 of 26 freebies on the night, including a handful in the final few minutes. Foul shooting had been the Panthers' Achilles heel all season, as they ranked just seventh in the NESCAC.

Throughout the season, the team had been able to largely mask their lack of consistency from the charity stripe by stepping up in other facets of the game. Against a team of Bridgewater St.'s caliber, however, Middlebury was unable to overcome a poor performance from the line.

Still, the Panthers end their season with the satisfaction of knowing that they broke new ground with a record number of wins, and most importantly, their first NESCAC championship.

Meanwhile, the seniors end their Middlebury basketball careers having established a winning culture for the program and having left behind a solid foundation for all future players who put on a Middlebury Panthers basketball jersey.

Coach Beaney sounds off on challenges facing hockey program

CONTINUED FROM PAGE 24

Amherst, the quality of play in the conference has actually gone down over the last couple of years.

"I don't think there are as many top end players," he says, "and that can be attributed to a lot of things. The last few years there has been such a push for admission to NESCAC schools that the academic requirements have risen to the point where a lot of the NESCAC-caliber athletes haven't been able to get in."

According to Beaney, it is the ability to work within this framework that has allowed Amherst to cultivate success over the last couple of years.

"I give them credit," he said. "They have done a great job recruiting in western Canada, as well as developing the guys they have ... the game

they played against us was the best game they've played all year. If they play that well they can win the national championship."

Over the course of the season the Panthers at times seemed like a team ready to compete on the national level, but they were constantly plagued by inconsistency. Despite dominating play for large stretches of time, they would take whole periods off, losing loose pucks, not moving their feet and falling victim to the mental lapses that had never reared their ugly head during past Panther seasons.

The loss was especially difficult on the seniors, a group that experienced the high of a national championship its freshman year, and the lows of two consecutive exits from the NESCAC tournament during its final two campaigns.

In particular, the story of Raeder stands out against the backdrop of his class's four-year career. During his first year he backstopped the Panthers to the NCAA championship, playing lights-out in the Final Four, with *Sports Illustrated* honoring his performance with a spot in their "Faces in the Crowd" feature.

Over the next two years he split time with Ross Cherry '08, but expected to take over the reins full-time this season. His early struggles, however, opened the door for John Yanchek '12 to earn the full-time starting job between the pipes. Despite this, Raeder remained a positive force on the ice and in the locker room, eventually earning the nod for the playoffs.

"One of the highlights of this year's team was the way Doug reacted to the adversity of not

being the consistent starter," said Beaney. "To see how he handled it in such a mature way was impressive, and when it came his time he played very, very well down the stretch."

Despite the disappointment of ending the year with a loss, the Panthers look to grow from this experience and come back next season a better team than they were down the homestretch this season.

"I think that potentially we have seven or eight players we can build a foundation off of," says Beaney, "but those people are going to need to emerge as leaders. When we were having successes we didn't necessarily have the best players, but we always had the best teammates."

Delano '11 nets as many goals as entire Bates squad

CONTINUED FROM PAGE 24

sider before the game.

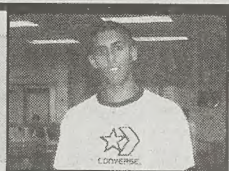
"Getting accustomed to the new rules has been different," added Heritage. "It means that we have to be careful about our checks because with three yellow cards the team must play a man down the rest of the game."

Middlebury proved up to the challenge of a new defense within new rules. The definitive win by Middlebury is a culmination of weeks of preparation in practice. "It was really great to see all of our hard work coming together for this win," said McBride.

The victory is a step in the right direction in Middlebury's quest to regain dominance of the NESCAC, which has become a more competitive league in recent years. "The fun thing is that our league keeps getting stronger and there is no team that you can brush off anymore," said Heritage. "Ultimately, we are working toward regaining the NESCAC tournament title, but in order to do that we must beat these teams during the regular season."

Middlebury will play against Babson in its first home game of the season this Friday, March 13 at 3:30 PM.

Editors' Picks



Questions

Jeff Klein

Kevin Carpenter

Emma Gardner

Which Panther will tally the most assists in the women's lacrosse team's home opener against Babson on Friday afternoon?

CHASE DELANO
She showed her versatility against Bates by dishing out two assists to go along with a ridiculous six goals, so I think she'll get it done.

DANA HERITAGE
Dana came up big on assists against Bates. Why bet against the favorite?

DANA HERITAGE
While Chase and Sally definitely wowed at Bates, Dana's four assists proved that she is really a selfless teammate.

Will the men's lacrosse team win its road opener against Wesleyan on Saturday afternoon?

YES
Forgive me for being blunt, but when I think Wesleyan, athletic success doesn't exactly come to mind.

YES
Emma, you love me and Febs ... Quit denying it.

YES
If you ask me, the Wesleyan student body is just like a huge group of Febs — I'm not so sure about their athletic gifts ... sorry, Kevin.

Who wins Thursday night's heavyweight battle between the Lakers and the Spurs?

SPURS
With Bynum out, Duncan will feast down low and the Spurs will prevail on their home court.

LAKERS
Lakers have been owning the Western Conference and have a great road record.

LAKERS
They've outperformed the Spurs all season, and it looks like the San Antonio fans don't add much of a home-court advantage.

Who wins Saturday's New York-Philly battle between the Rangers and the Flyers?

RANGERS
Because New York rocks and Philly sucks. Come on, what did you expect me to say?

FLYERS
Looks like the Rangers are the favorite. Why go with the favorite? It's no fun.

RANGERS
Obviously. Who cares about the Flyers. Except those Radio Flyers wagons I played with when I was little. Those were awesome.

For the right to go to the Big Dance, who wins the men's basketball Patriot League Championship between Holy Cross and American University?

HOLY CROSS
God's on their side. Plus, Holy Cross is the alma mater of ESPN's Bill Simmons, a.k.a. the Sports Guy. Gotta respect that.

AMERICAN UNIVERSITY
I am American. I have the best Career Record. Ipso facto, American will triumph.

AMERICAN UNIVERSITY
They have America on their side, and America beats God any day. With its hands tied behind its back.

Career Record

57-73 (.438)

14-15 (.483)

30-38 (.441)

BASEBALL

After what Coach Bob Smith called a "disappointing" season last year, the Middlebury Panthers baseball team is looking to rebound this season and achieve the same kind of success that brought them their first NESCAC championship in 2006. The Panthers finished 14-16 last year.

"Last season was tough," said P/C Nick Angstman '11. "We were really hurt by injuries." Smith also cited injuries as a reason last year's team did not live up to its own expectations. However, those injuries did force younger players to step into bigger roles than they might have otherwise played, and that could translate into more success this spring. "We have very few guys who haven't seen significant time at their positions," said Angstman.

The Panthers are looking to revive last year's strong offensive performance, when they recorded the second-highest batting average in the conference, finishing only behind eventual national champion Trinity. Key players in the lineup hoping to maintain last year's hitting success include OF Erich Enns '10, 3B/P Donny McKillop '11, and team captain 1B Mark Shimrock '09, who hit .421 last year on the way to being named to the New England Intercollegiate Baseball Association Division-III All-Star team.

Pitching and defense were two areas in which the Panthers struggled last sea-

son, finishing seventh in the conference in both team ERA and fielding percentage. However, Smith said that this season the team can improve in both of those categories. "One of our main goals is to reduce free bases, such as those given up by errors and walks," he said.

The pitching rotation this season is anchored by Angstman and seniors Steve Shortle '09, Rob Palladino '09 and Matt Joseph '09. Other key players on the defensive side include SS Dave Miranowski '09 and outfielders Enns, Alex Blair '10 and Tim Dillon '09. The biggest question the Panthers have this spring involves the catching position, which Smith calls an "open situation." Angstman will see time at both pitcher and catcher, and other players will compete for the spot. If the Panthers can fill the catcher's position and improve in the areas where they struggled last year, the squad has the potential for a competitive year. Said Angstman, "If we can throw strikes and make the routine plays this year, I think we'll fare well."

"We have been coming to practice with a purpose and we have been getting better every day," said Shimrock, who hopes to lead his team to NESCAC playoffs. "As long as we continue to come to practice with a desire to get better every day and maintain a high level of focus, we can achieve this goal."

—Dillon Hupp, Staff Writer

SOFTBALL

The women's softball team has an enormous amount of potential this season, with many key returning players and a motivated freshman class.

Led by strong senior co-captains Natalie Komrovsky '09 and Amelia Magistrali '09, the team will surely be ready to take on NESCAC competition this season.

The team as a whole gained a lot of experience last season. Specifically, the current sophomore class includes seven of the 14 members of the team and now has a season under their belt.

"We had a lot of young players starting last year and that experience is sure to help us this season," said Nellie Wood '11.

Starting a new tradition, the team will travel to Southern California over spring break this year to practice outdoors and play their first 11 games — including

their NESCAC opener against Williams — at Pomona-Pitzer.

"While it's been frustrating playing inside during the pre-season, we should be ready to hit the ground running when our season begins over spring break," said Magistrali. "It's a really important trip, not only because we finally begin our season outdoors, but we'll be playing three games against Williams at the end of the week. We want to send a message right from the beginning of the season that we're ready to compete with the top NESCAC teams this year."

The competition will definitely be strong in the NESCAC west division, but the women's softball team will be competitive, vying for one of the top two spots to qualify for the NESCAC tournament.

—Elissa Goeke, Staff Writer

MEN'S TENNIS

The Middlebury tennis team hopes to come out swinging when the spring season kicks off this Saturday at NYU. Undeniably one of the top D-III programs in the nation, the Panthers won the NCAA national championship in 2004 and have earned six straight trips to the NCAA final four. When asked about goals for the season, tri-captain Andrew Thomson '10 was firm in his conviction. "There is no denying that our team goal is to win a National Championship this spring," he said.

The Panthers are also looking to regain their NESCAC crown which they had held from '04-'07 but lost in the finals last year. This year's team seems to be poised to do just that. Although the team graduated a top national player in Filip "The Flash" Marinkovic '08, the tri-captains — Thomson, Andrew Lee '10 and Conrad Olson '09 — point to the depth and work ethic of the team as great strengths. The tri-captains also prided the team on their singles play, but said that there was work to be done with the doubles squads.

The incoming first-years will undoubtedly add depth and strength to

the program.

"It is refreshing to know that if senior players suffer injuries," said Olson, "we have excellent first-year players ready to step in and play — [if they aren't] already playing, of course."

While many Middlebury students will be stuck on campus over spring break, the tennis team will be in California for some early season matches and training. The trip will allow the team to start their season with some stiff competition from D-III and D-I schools. The matches in California will also set the tone for the season.

"They will be a chance to make an impression on some of the better teams," said Lee.

Back east, the Panthers will face some tough competitors in the NESCAC from the likes of Williams and Amherst. Although confident, when pressed for predictions, the tri-captains refused to commit to any results; rather, they stressed that the team members will work and play as hard as they can.

—Martin Breu, Staff Writer

WOMEN'S TENNIS

Panther women's tennis starts up again this weekend with the Middlebury Invitational, a two-day event in which Middlebury will compete against teams from Brandeis, NYU, Connecticut College and Bates College.

According to senior co-captain Clare Burke '09, "[the team] has been working really hard during this preseason and I think everyone is ready to have that work translate into solid match play."

The spring season will be filled with challenging matches against some of the best Division III teams in the country, including the top-ranked Williams College team and the number two ranked squad from Washington and Lee.

The Panthers struggled with injuries in the fall, and once again will be missing some key players for the first few weeks of the spring season due to injuries.

"The diagnoses for the most part have been positive and it seems that

none of [the injuries] are super serious," said Burke. "A couple of players have to take a week or two off. Even so, I think the team is looking good. People worked very hard in the off-season, especially our freshmen, and it shows. I think we are going to have a very good season."

The team certainly has a great outlook for the season, and hopes that under the guidance of captains Burke and Elizabeth Stone '09, the players will be able to win their first NESCAC championship this spring.

"We have a fairly young team with five freshmen, but everyone is very talented and dedicated," said Annie Weinberg '10. "We certainly have a shot at beating some of the top teams."

Taking the numerous team injuries into account, the team hopes that its attitude and hard work in the off-season will translate into a successful spring.

—Alex Lovett-Woodsum, Staff Writer

MEN'S LACROSSE

After being unceremoniously dethroned in the NESCAC semifinals, the date with Williams on April 24 cannot come soon enough for the Panthers. The loss, and the season as a whole, was less an indicator of a slip in Panther skill than of the emerging parody in Division III lacrosse. The men's streak of eight consecutive NESCAC championships ended last year, but the storied program seems poised to start anew this season. Ranked by *InsideLacrosse* and *LaxPower* as preseason #3 and #4, respectively, it would appear that the lacrosse world agrees.

The Panthers are losing several key players from last year's quarterfinals run. The attack will continue to use a heavy dose of Pete Smith's '10 distributing, Matt Ferrer's '09 crease work and Tom Petty's '09 dodging, but they lose honorable mention all-American Jim Cabrera '08 and his 23 goals from a year ago. Cabrera's size, strength and powerful shot complemented others' strengths and created space for strong midfield dodges. David Hild '12 took this past off-season very seriously, adding muscle and honing his shot in preparation to fill Cabrera's large shoes.

On the defensive side, Middlebury

has a very young corps of long poles. The Panthers lost honorable mention all-American John Bambrick '08 and second team all-American James Guay at close defense, as well as long-pole midfield specialist Glenn Bickley '08. Charlie Schopp '10 returns at close defense with football standout Mike Quinn '09, but three first-year players, Matt Rayner '12, Briggs Davis '12 and Henry Clark '12 will see extensive time. Captain Pete Britt '09 gained a critical year of experience between the pipes last season, but the success of the defense rides on the ability of youngsters to step up.

After a drought of NCAA finals appearances, the Panthers look to prove that they belong with the likes of Gettysburg, Salisbury and Cortland State as perennial title-contenders. The team has assembled the pieces around NESCAC player of the year and first team all-American Mike Stone '09, but the real question is if they will fit. Let's hope that this time when Williams rolls into town with their vertically-challenged goalie, we can remember it as the game that sparked the run, not the game that ended the streak.

—Jeb Burchenal, Staff Writer

WOMEN'S LACROSSE

Middlebury women's lacrosse ended last season with a 9-7 loss to Hamilton in the NCAA regional final. That was the first time the team did not make an appearance in the Final Four in 14 years.

This year, they are looking to make history in a different way.

With a new defensive method and some talented offensive threats, the squad has different plans for this season.

Middlebury's defense seems like it will be the backbone of the team.

Last year Middlebury played with a zone in the defensive end but this year the team is switching to a different plan of attack.

Attacker Chase Delano '11 commented that "the new 'D' we will be using is a lot more intimidating and aggressive and will rattle a lot of the attack that we face on opposing teams this season."

Anchored by a pair of senior co-captains — defender Taryn Petrelli '09 and goalie Blair Bowie '09 — the Panther defense is up to the challenge of adjusting its tactics.

"They are speedy and aggressive and have been working great to-

gether in the new defensive system," Delano added.

Middlebury's offensive squad has the potential to be some of the fiercest competition in the league.

After losing some high scoring seniors, Middlebury will look to different players to generate scoring opportunities this season, relying on upperclassmen Dana Heritage '10 and tri-captain Kate Barton '09.

"We have big shoes to fill after losing seniors like Katherine Entwisle and Mimi Shatz on attack, but we also have some new rookie talent to look forward to, as well as some returners who really know how to light it up," said Delano, who proved to be an offensive threat last year in her freshman campaign.

Whether on offense or defense, the players on the Middlebury team are well prepared for the exciting challenges that the season will bring.

The Panthers opened the season with a 14-6 win over Bates College and will play their first home game on Friday, March 13 against Babson.

—Julia Ireland, Staff Writer

GOLF

After the long winter hiatus, the men's and women's golf teams are ready to break out their clubs and hit the ground running. Both teams had very strong fall seasons, putting them in a great position to go to nationals.

"We're definitely excited to start the spring season again," said Courtney Mazzei '11, who placed first overall in the NESCAC Tournament and led the team as the Panthers clinched NESCACs last October at Williams.

The Panthers are hoping to follow up on last year's 14th-place finish at the Division III national tournament in Iowa. They are ranked fourth in the nation after their fall season and are poised to make a return.

"We're going to have to overcome the rustiness from the winter," she said. "We're all working back into it and spring break is going to be really important for us." The team is going to Florida over break to fine tune for the upcoming season.

"We're really optimistic," said Liz Hirsch '11. "We have everything we need; the biggest challenge is going to be putting it together."

The men's team is also looking to

capitalize on their strong fall and make another run at Nationals.

"Last year in the spring, we made a really big push to qualify for nationals and fell just short," said Brian Cady '11. "We know going into this year that we can do it."

The Panthers hosted the NESCAC qualifier last September and put on a show for the home crowd, coming in first and setting the stage for the NESCAC finals this April.

The key to success for the men is going to be beating these schools again and having a strong spring break.

"Mike McCormick '09 is going to be the senior we're going to look to for a solid performance," said Cady. "We have the people that can shoot the scores to make nationals."

The season opens up in Florida, at the Division III national course against Williams. The Ephs, Hamilton, and Trinity are going to be the Panthers' biggest rivals, with all three schools coming to Middlebury for the NESCAC finals. If the Panthers can beat them again, they will receive an automatic bid to Nationals.

—James Schwerdtman, Staff Writer

TRACK AND FIELD

Anyone intimately acquainted with the track and field world will tell you that the indoor season is really more of a buildup to outdoor than a true season in its own right. It essentially serves as a barometer to outdoor success, and if this year's indoor season is any indication, the Middlebury track and field team should be in good shape making the transition from the bubble to the track this spring. Both the women's and men's squads, after 3rd- and 7th-place respective finishes in NESCACs last spring, are looking to build upon last year's success.

"The competition is going to be harder this year," said Alice Wisener '11. "Based on indoor results, it looks like we are going to have a better team and will be able to compete at a higher level." The women's middle-distance and distance events in particular look poised for a great season, building off the success of both the women's cross country and indoor seasons. Kaitlynn Saldanha '11 will be one to watch in the spring after qualifying provisionally for Nationals in the indoor season in the 800-meter event. Sophia Spring '11 saw a great rookie season last spring running the 1500 and 3000 and will likely add another dimension to the women's distance success this season. After breaking school records in both the 500 and 600 in the indoor season, Katy Magill '11 promises to carry the middle-distance team into the spring season, while rookie Becca Fanning '12, running well in both the 500 and 600m indoors, is hoping to add to the success of this talented bunch in the 400.

A solid core of senior leaders, anchored

by co-captains Kelley Coughlan '09 and Jen Katz '09, will carry this relatively young team into the season. Jen Brenes, also a senior and current 100-meter hurdles school record holder, should be another invaluable veteran while rookie Mia Martinez '12, building off success in the 55m hurdles in indoor, represents just one athlete in a very talented class of first-years.

On the men's side, an excellent jumping crew, led by pole vaulters Adam Dede '11 and a currently-injured Kristoffer Williams '11, could shape up to be one of the best in the NESCAC. Leadership should be provided by a good group of seniors including captains Ben Fowler '09 in the 800 and Chandler Koglmeier '09 in the hammer throw. Look to Micah Wood '10, an all-NESCAC and all-New England runner in the 200 and 400, to lead the mid-distance sprinters and keep an eye open for up-and-coming rookies John Montroy '12 in the 110 hurdles and Mike Schmidt '12, current school record holder in the 3000.

The goal of the season, according to Martin Beatty '84, is to "do as best as we can in our conference," hopefully culminating in a team win in NESCACs. Going into a challenging season, he believes the key to success will be "really good strength across the board," something such a diverse and talented team seems to have in full supply.

While only time will tell for this Middlebury team, prospects for a successful spring season look good.

—Alyssa O'Gallagher, Staff Writer

Women's hockey takes back the NESCAC crown

By Alex Lovett-Woodsum
STAFF WRITER

The women's hockey team closed out a great weekend in the NESCAC tournament at Amherst, beating Colby in the semifinals 4-2 before upsetting top-seeded Amherst team with a 4-3 win in overtime to take the NESCAC championship. The win avenges a pair of losses to Amherst, who beat the Panthers 3-0 early in the season and 5-0 just three weeks ago. Middlebury's win also snaps Amherst's 50-game unbeaten

streak against NESCAC opponents (43-0-7) and a six-game winning streak against Middlebury (3-0-3). This game marks Middlebury's sixth appearance in the NESCAC finals game and their fourth win, earning them an automatic bid to the NCAA D-III tournament.

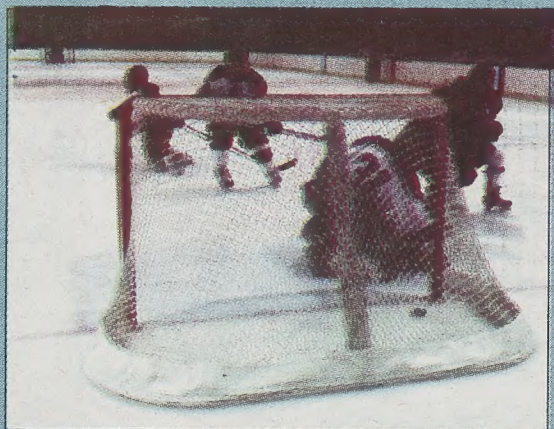
Middlebury started off the weekend in the semifinals against Colby with a solid win, outshooting the Mules 61-20.

The Mules scored the tying goal just 3:05 into the period as a deep slap shot from Andrea Fuwa '10 found its

way into the net. Middlebury fired back a few minutes later with defenseman Heidi Woodworth '12 scoring her first goal of the season off a feed from senior captain Randi Dumont '09 to make it a 2-1 game. Five minutes later, the Panthers' first-year Haley MacKeen '12 scored, diving over Brown to poke the puck in.

The Panthers continued to dominate play for the rest of the second period and into the third, with Ashley Bairos '10 scoring at

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Anna McNally '11 nets the game-winning goal in overtime to propel the Panthers to championship status.



Jeff Patterson

Panthers breeze past Bobcats in lax opener

By Julia Ireland
STAFF WRITER

The Panthers did not waste any time in securing a 14-6 win over Bates College in their season opener on Saturday. The Panthers made their statement early, scoring six goals in the first 11 minutes of the game, all from sophomore attackers Chase Delano '11 and Sally Ryan '11. Delano had six goals in the win and tallied two assists while Ryan recorded two goals.

Middlebury commanded the game from the start and maintained control throughout. "The key for us was the energy we came out with from the first whistle of the game and carried throughout the entire first half," said Lindsay McBride '09, who had two assists in the win. "We kept up the pressure and the pace in the second half and kept Bates on their heels."

The Panthers held the lead for the duration of the first half as they cruised to halftime. Delano netted her fifth goal as the buzzer sounded at the end of the first half to make the score 11-0. Middlebury then extended its lead to 12-0 early in the second half with Delano's sixth goal.

The Bates players, however, did not surrender without a fight. Coming out with a stronger effort in the second half, the Bobcats scored six goals in the final 26 minutes of the game. But the Middlebury defense was anxious not to allow the deficit to shrink any more than that.

The Panther defense proved to be a defining factor of the game. Executing a new system that they have been practicing, the Middlebury defenders kept the Bates attackers on their heels.

"We have been working a lot on our defensive strategy and I think we executed it really well against Bates," added McBride. "They were clearly uncomfortable with the pressure our defense put on them and our defense caused a ton of Bates turnovers."

The aggressive tactics in the D-zone were extremely effective as the defenders shut down the Bates offense. Senior goaltender and co-captain Blair Bowie '09 made 10 saves between the pipes and first-year Lily Nguyen '12 saw time in net at the end of the game, making one save for the Panthers.

"Our defense came out raring and ready to go in our new zone," said Dana Heritage '10. "Blair led the D with her shutout performance in the first half." Heritage tallied one goal and four assists in Middlebury's victory.

The new defensive structure was not the only adjustment the team had to make, with new rules concerning yellow cards providing another factor the team had to con-

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SEE DELANO, PAGE 21

Men's lacrosse squeaks by Bates

By Jeb Burchenal
STAFF WRITER

Coming into Saturday's home opener, the men's lacrosse team had an all-time record of 21-0 against

Bates. Couple that with preseason rankings of #3 and #4 from Inside-Lacrosse and LaxPower, respectively, and it seemed a given that the Panthers would crush the Bobcats.

But thinking back to the NESCAC Championship streak that ended for the Panthers last year, Charlie Schopp '10 was quick to point out that "ranking doesn't matter, it's what you prove on the field."

While the men lost several key players from last year's team, the silver lining in these losses is that these holes opened the door for the stockpile of young talent recruited under third-year coach Dave Campbell. David Hild '11 replaced Jim Cabrera '08 as the physical presence at attack while first-year players Briggs Davis '12, Matt Rayner '12 and Henry Clark '12 saw time at long pole.

The first half showed that while Middlebury has the talent, youth has a downside when it comes to the value of experience. Bates jumped on the young defense early, scoring five goals in the first quarter, but captain Mike Stone '09 kept the pace with

his first quarter hat trick. The guys chalked their struggles up to "working out the kinks." Schopp sighted a "lack of communication in the first half, so the slide package was a little off."



Tom Petty '09 edges by a Bobcat defender in the Panthers' home opener.

Brooke Beatt

Men's b-ball stunned by home loss

By Jeff Klein
SPORTS EDITOR

As quickly as success and glory can come, it can also be taken away in the blink of an eye. The Panthers are all too aware of that reality right now.

Stace Garrick hit a long three-pointer with 10 seconds remaining that sent Middlebury to a heartbreaking 78-76 defeat at the hands of visiting Bridgewater State. The loss puts an end to a historically successful season for the Panthers, who displayed a valiant effort before a capacity crowd in Pepin Gymnasium but nonethe-

less were unable to garner their first NCAA tournament win.

For much of the game, it appeared as if Middlebury had the upper hand. After trailing briefly in the early going, the backcourt duo of Ben Rudin '09 and Kyle Dudley '09 hit back-to-back threes to give the Panthers a 17-9 lead, sending the emotional and crazed student section into a frenzy. This was Middlebury basketball at its best, and the crowd was anticipating nothing less than another victory for the home team.

Although the Panthers were

able to expand their lead to nine on three separate occasions in the first half, one never got the sense that they were about to run away with the game. Bridgewater St. was able to use its abundant athleticism and clutch shooting to remain within striking distance.

As the horn expired at the end of the first half, the Bears closed to within four on — perhaps fittingly — a basket by Garrick, which proved to be an ominous foreshadowing of what was to unfold later on.

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Men miss NCAAs for second straight year

By Peter Baumann
OPINIONS EDITOR

The Middlebury men's hockey team saw its season come to an end this weekend, as they beat Williams 4-1 on Friday, March 6 but fell to Amherst in the NESCAC championship game the following day by a score of 5-2. Amherst received the conference's automatic bid to the NCAA championships, while Middlebury failed to receive an at-large bid for the second year in a row. The Panthers end their season with a record of 19-7-1.

Middlebury advanced to the title game for the 10th straight year by jumping out to an early lead on Friday, going up 1-0 after the first period. A lackluster second period, however, threatened to let the Ephs back into the game. While Williams only pushed across one goal in the frame, the Panthers were lucky not to find themselves down going into the third. For this they can thank goaltender Doug Raeder '09.

"[Williams] totally dominated us in the second period," said coach Bill Beaney, "and if it wasn't for Doug we would have been down by three or

four goals."

Middlebury made the most of its second life, scoring three third period goals to create the final margin. Waiting for the Panthers in the title game on Saturday were the Amherst Lord Jeffs, 3-0 victors over the defending NESCAC champion Trinity in their semifinal. Right from the start the Lord Jeffs controlled the pace of play, grabbing an early lead they would never relinquish.

"The better team won," said

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Beaney. "They were much more solid across the board, they won all the little battles and, quite honestly, from player 1 to player 18 they are a better team than we are."

While the loss marked the second time in as many years the Panthers have failed to win the NESCAC and qualify for the NCAA tournament, Coach Beaney thinks that apart from

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this week in sports

Indoor track

Flip inside to see how the indoor track team performed at the ECACs, page 21.



game to watch

Women's lacrosse vs. Babson, March 13 at 3:30 p.m.



Spring sports preview

Turn inside to catch a glimpse of the spring outlook for Panther athletics, page 22.